

SOCIAL NARRATIVE

EMILY SONG AND THE QUEEN OF THE NIGHT

BOOK, LYRICS, MUSIC &
ORCHESTRATIONS BY
MARCUS YI

SPONSORED BY

Reinhart

AssociatedBank

 **FIRST
STAGE**
TRANSFORMING LIVES THROUGH THEATER

PROUD CORNERSTONE MEMBER



UNITEDPERFORMINGARTSFUND

Watching a play is like watching TV or a movie, except people are on stage in front of us.



They are called actors. They can see and hear me too. I can't turn the channel or turn the volume up and down.

I am going to see a First Stage show at the Todd Wehr Theater.



I am going to see the show with

A play is made up of many interesting things.



Costumes



Scenery

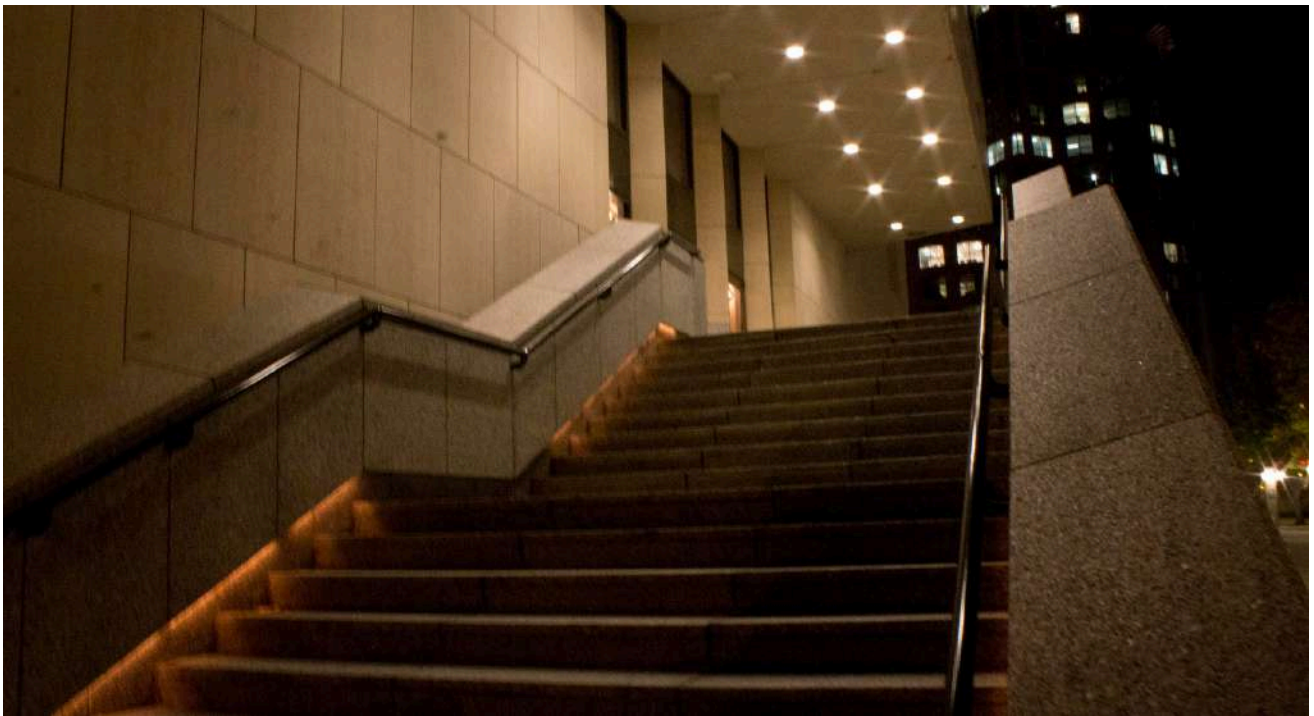


Sound



Lighting

**When we arrive at
the theater, we will
probably have to
climb some stairs.**



There are stairs outside the building,
and inside the building.

We may need to wait in line to scan our tickets.



When we are waiting, I can stay with my family or teacher.

Someone will show us where to sit.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.
2. I can take a short break in the lobby.

There will be a lot of people in theater and it may get noisy.

If it gets too loud:

1. I can bring headphones if I want.
2. I can put my hands over my ears.
3. I can leave the room and take a short break in the lobby.



I can come back when I am ready.

During the show:

1. I can watch and listen to the actors quietly.
2. I can applaud if I like something.
3. I can hold things in my hand that make me feel comfortable.



If I need to talk:

1. I can talk quietly to my family.
2. I can write down what I want to say.
3. I can leave the room.

After the show there will be a "talkback."

The talkback is a chance for me to ask questions.

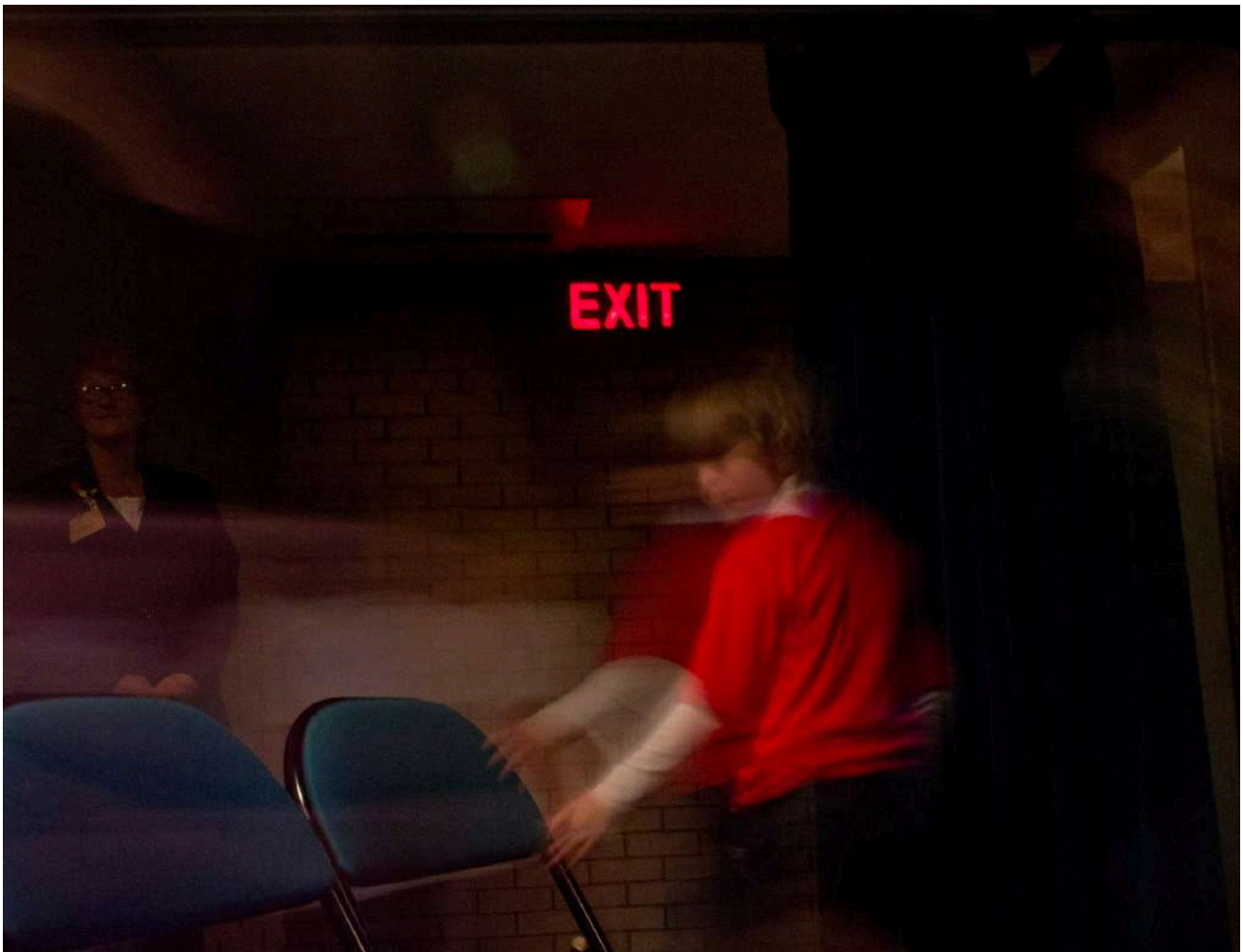
1. I will raise my hand to show that I want to ask a question.
2. I will wait for the leader to call on me to ask my question.
3. I don't have to ask a question if I don't want.



I can ask different kinds of questions:

1. I can ask questions about the show.
2. I can ask questions about the scenery, costumes, lights, or sound.

After the show is finished, I will leave the theater with my family.





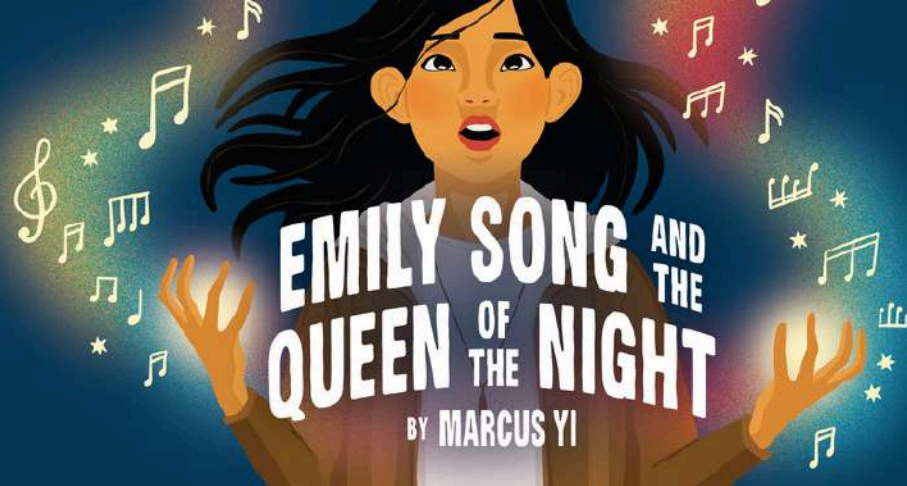
Emily Song had always known that she was meant to sing. However, her father banned music from their lives for as long as she can remember. But that doesn't stop Emily from secretly taking singing lessons online or joining the school glee club. On her 12th birthday, Emily discovers that her voice is her superpower. When the Queen of the Night kidnaps her father and best friend, Emily must figure out how to harness her newly discovered powers to save her loved ones—and New York City—from destruction. Grab your cape and be the first to see this brand-new musical!



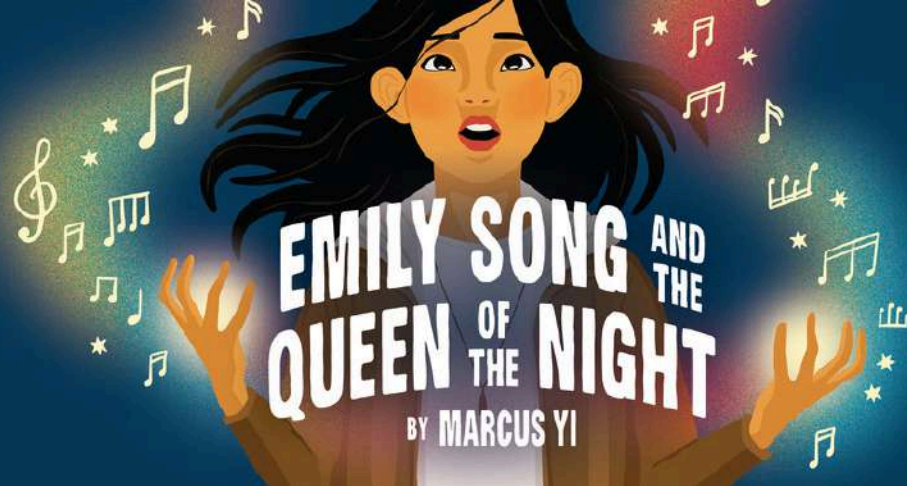
Meet the "Music" Cast

These are the actors you will see at the Sensory Friendly Performance on Saturday, February 15th at 3:30 PM.

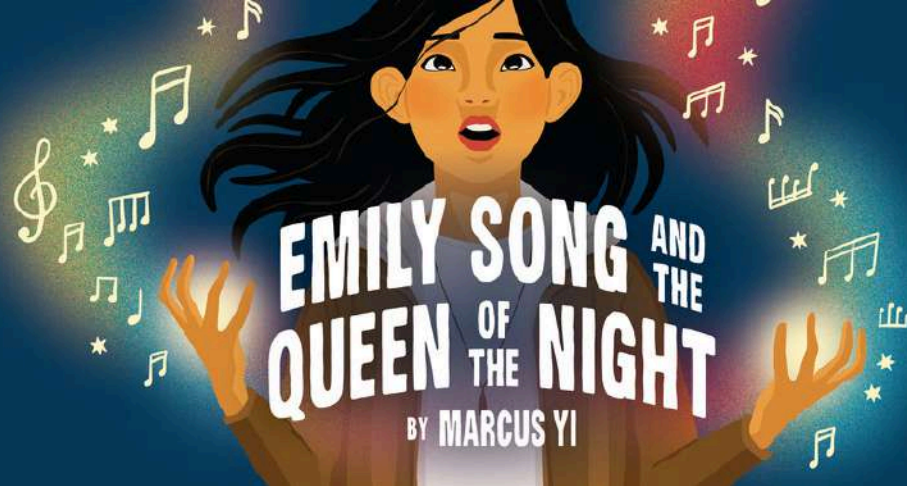
Visit [firststage.org](https://www.firststage.org) to view the full "Music" Cast performance schedule.



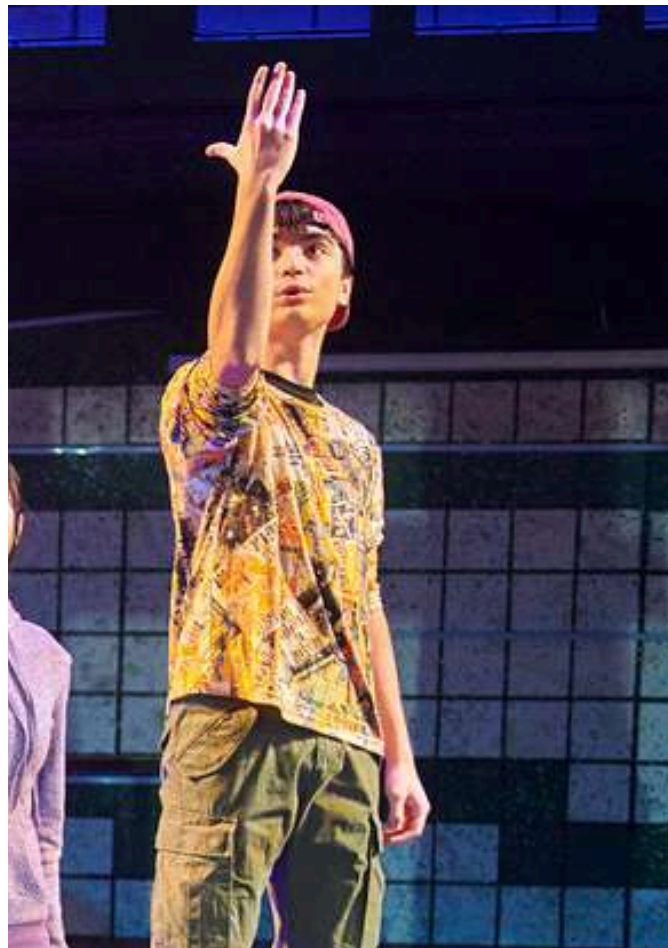
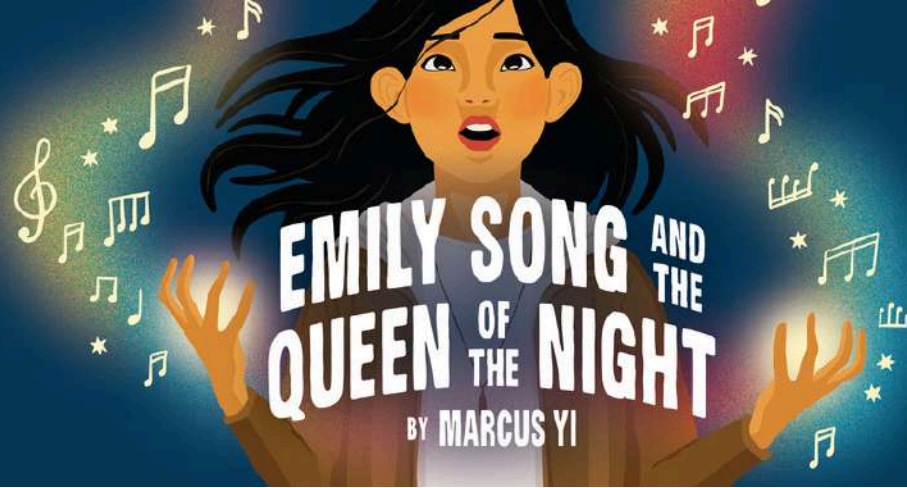
Hi, my name is Alexandria Raye and I play Emily Song.



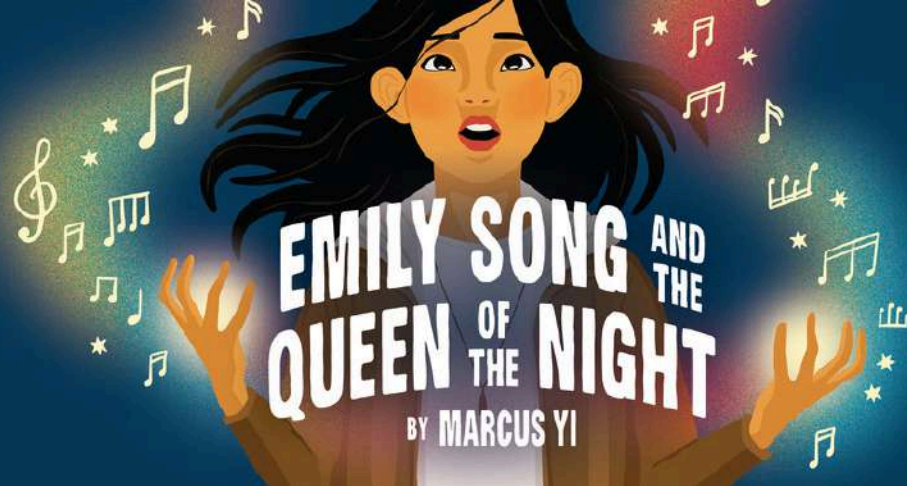
Hi, my name is Melody Marks
and I play Layla Rayne/Ensemble.



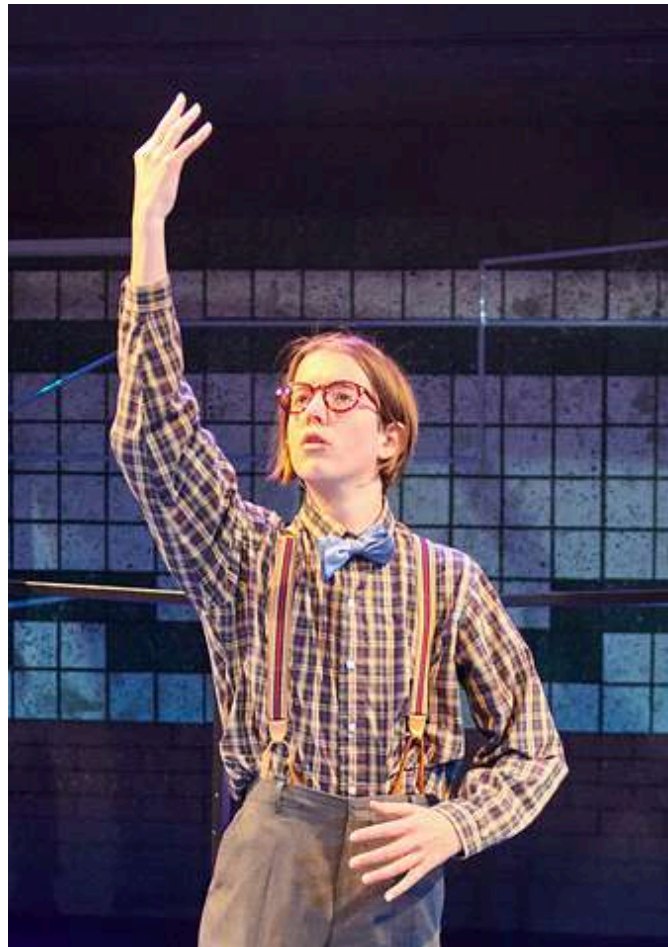
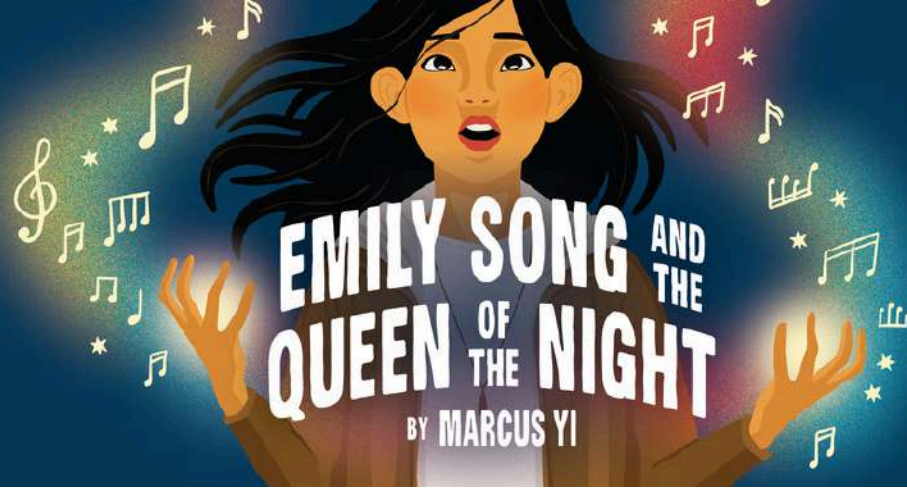
Hi, my name is Delila Draeger
and I play Taylor/Ensemble.



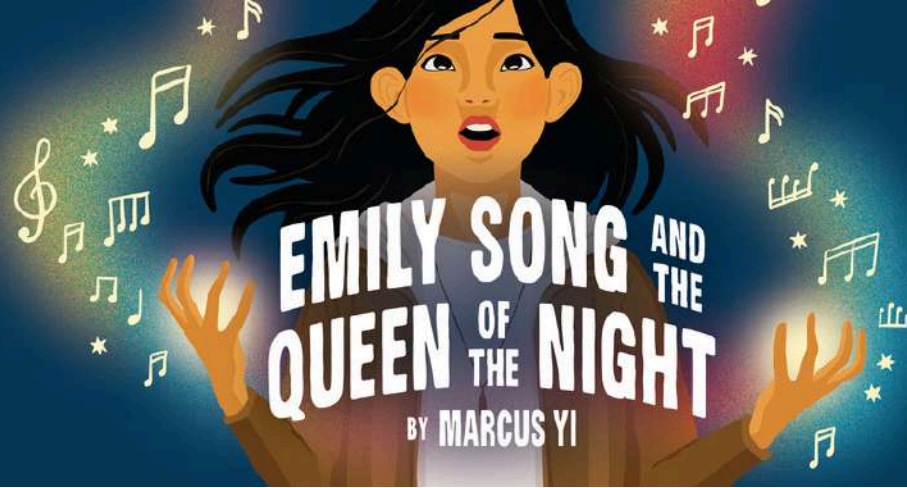
Hi, my name is
Cole Sison and I play
Riley/Ensemble.



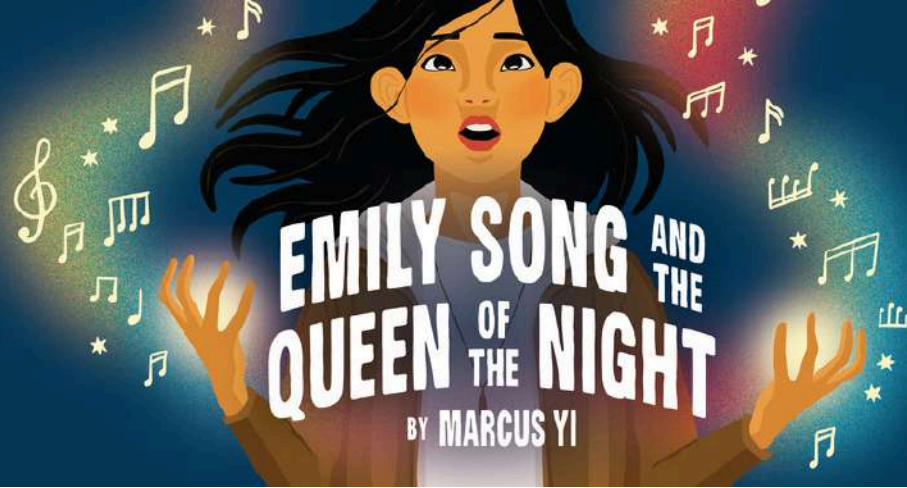
Hi, my name is
Maggie Dentice and I play
Alex/Ensemble.



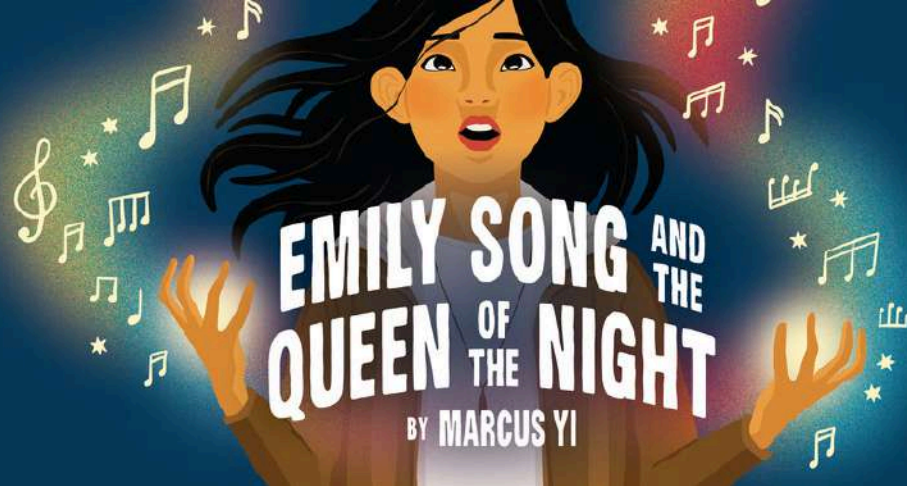
Hi, my name is
Qwen McDonald and I play
Jamie/Ensemble.



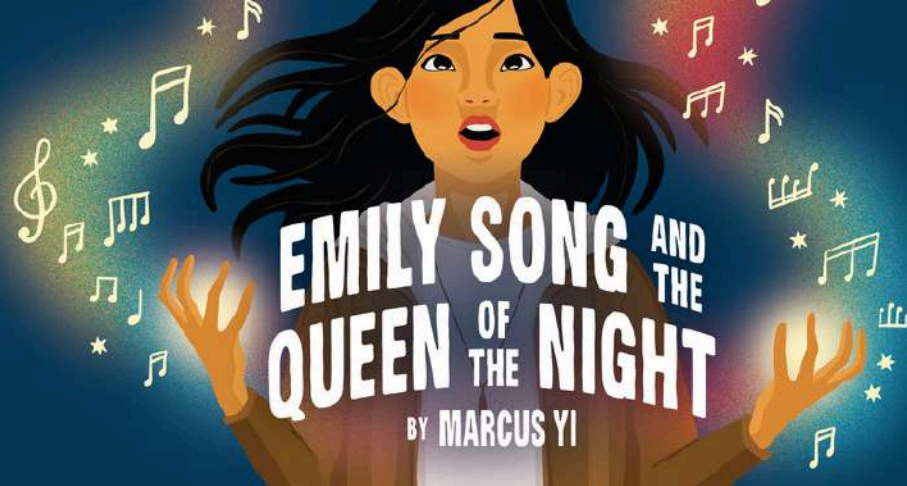
Hi, my name is
Valkyrie Ladd and I play Lady
in Waiting/Ensemble.



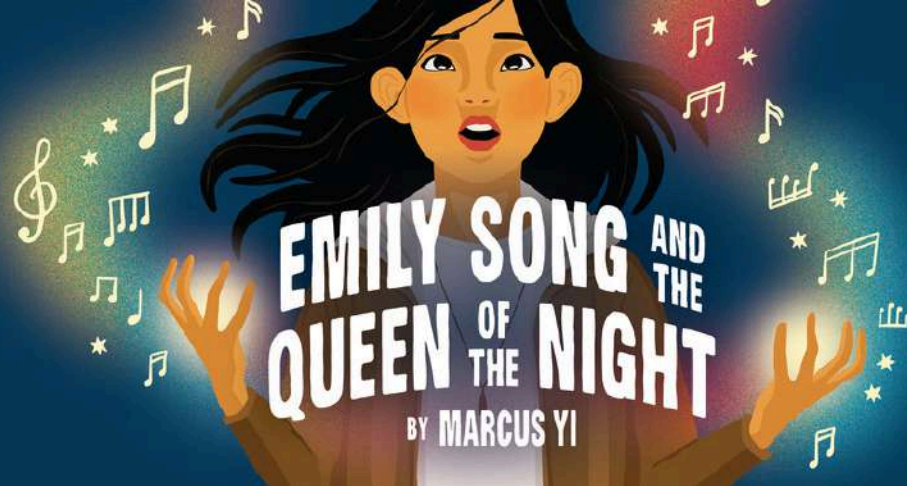
Hi, my name is
Sofia Sass and I play Lady in
Waiting/Ensemble.



Hi, my name is
David Lee and I play Ben
Song/Ensemble.



Hi, my name is
Sarah Zapiain and I play
Queen of the Night.



Hi, my name is
Sally Imbriano and I Play
Celeste Hu

What Happens in the Play?

Prologue:

The audience is welcomed to the show by Jamie and Taylor, members of the Dr. Sun Yat Sen Middle School Glee Club. Jamie and Taylor sings "Everybody Wants to Be a Superhero".

In a dream the Queen of the night informs Emily her friend Layla and her dad are trapped in shadow prisons and are slowly draining their life's energy. Emily asks the Queen of Night what does she want? The Queen of the Night responds, "What I always wanted, your voice." The action freezes and Emily introduces herself to the audience and lets them know she has always wanted to sing and never expected to be battling monsters and beings from another dimension to save her friend, dad, and keep her voice.

Scene 1

Emily's Bedroom:

Emily is in her room taking an online voice lesson. Ms. Teresa Arioso is in the spotlight in a different part of the stage going through voice exercises with Emily. Ms. Arioso offers critical feedback about Emily's singing and Emily explains her dad is in the other room and she doesn't want him to hear her singing. So, she is singing quietly to keep him from hearing her.

Next, Ms. Arioso compliments the quality of Emily's voice and her knowledge of music theory. Ms. Arioso shares being a singer is not just making sounds with your mouth. Singers must have confidence, excavate their life experience, pain, death, love, and let it explode out of their chest. Ms. Arioso encourages Emily to hold the note and sing as loud as she can when she sings in the next round. Emily agrees to try. As Emily holds the last note, her backpack, plush toys, and books levitate, and the lights begin to flicker. The power goes out and Ms. Arioso disappears.

From off stage, Ben, Emily's dad, is heard asking what was that? "I think the power went out," says Emily.

What Happens in the Play?

Then, the power comes back on, and Ben asks Emily if he can come into her room. Just a minute, says Emily as she shoves the sheet music under her bed. Ben enters the room dressed as a dinosaur, with a present in his hand, and roars like a dinosaur.

Ben notices the sheet music sticking out from under Emily's bed. Emily tries to grab the sheet music, but Ben holds it out of reach. Emily tries to cover by telling Ben, in math class they are studying the mathematics involved in music. "This is ridiculous," says Ben. Next, parent-teacher conferences I am going to have a serious talk with your math teacher. Don't they know music is a distraction. "There is no place for music in our home. Music is a waste of time and dangerous," says Ben.

Emily denies singing and draws attention to the present Ben brought into the room. She opens the present and sees it's a basketball signed by Jeremy Lin. With fake enthusiasm, Emily thanks her dad for the basketball.

Ben tells Emily to get ready for school. He shares he wants her to come home early for dinner because he is making her favorite dish! Ben exits and Emily sings "Play Pretend."

Middle School 131:

Layla enters, wishing Emily a happy birthday and inquiring about how Emily's voice lessons are coming along with Ms. Arioso. "You got a great voice Emily and I'm not going to let you waste it," says Layla.

Emily shares the following with Layla:

1. Her dad found the music she was working on with Ms. Arioso, but he did not find out about the voice lessons because she told him the sheet music was for math class.

2. Her dad thinks she joined the basketball team. He does not know she joined the glee club.

3. Her things started to float in the air during her voice lesson with Ms. Arioso, and the power went out.

"Maybe you have superpowers," says Layla. Layla shows Emily a cut on her hand and asks if she can heal it. Layla encourages Emily to sing to her cut. Emily resists at first, then takes a breath, closes her eyes, and begins to hum. Nothing happens. The school bell rings.

What Happens in the Play?

Scene 2

The Rehearsal:

Later after school. Emily, Layla, and the other glee club students are rehearsing "Give My Regards to Broadway". Mr. Sanger is providing them with movement and vocal coaching while they rehearse.

Mr. Sanger reminds them they will be singing this song for the president of the United States. The students share they do not feel this is the best song for them to sing for the President. The students recommend singing a recently published song. Mr. Sanger shares the school budget does not provide them with enough money to afford the musical rights for a recently published song.

Layla shares Emily has been working on an original song. Mr. Sanger agrees to hear Emily's original song. Emily hands Mr. Sanger the sheet music and he accompanies Emily on piano, while she sings, and Layla plays the flute. The song "Music is In Everything Excerpt" is sung.

Mr. Sanger loved Emily's original song. The other students wanted to participate too: Alex wanted to add beatboxing, Riley costumes, and Jamie volunteered to do makeup and hair.

Next, Mr. Sanger gave permission slips for the concert for the students to have signed by their parents and to be brought back.

Scene 3

The Subway:

Emily and Layla are walking to the subway talking about performing Emily's original song for the president. Emily is worried that the song will not go well. Layla encourages Emily to stop the negative talk.

Emily is worried about how she will get her father to sign the permission slip. Layla reminds her the concert is months away and this gives them some time to figure things out.

What Happens in the Play?

The Alley & Trash Monster:

Emily and Layla arrive at a sketchy looking alley. Layla tells Emily she has walked through this alley many times and there is nothing to worry about. Emily and Layla make their way through an alley filled with trash bags. The trash bags come to life forming a Trash Monster.

“Yum! Yum! I smell the power of a music mage,” says the Trash Monster. The girls try to escape but the Trash Monster blocks their way. The trash monster reaches for Emily. Layla tries to stop the Trash Monster but is knocked aside. Emily powers manifest in the form of a sonic scream freezing the trash monster. Emily helps Layla up. The spell starts to wear off and the trash monster regains mobility. The Trash Monster growls furiously. It reaches for Emily and Layla, but the girls duck. The Trash Monster shoots trash bags at them and knocks them over. The Trash Monster grabs hold of Emily in one hand and Layla in the other.

Celeste enters banishing an electric guitar telling the Trash monster to let them go. The Trash Monster roars in defiance and refuses to let the girls go. Celeste begins playing the guitar sending out a burst of sonic waves. The Trash Monster explodes covering Emily and Layla in garbage and slime.

Are you girls alright, ask Celeste? Thanks for saving us, says Emily. Emily noticed that Celeste is the person who’s been following her all day. Celeste reveals she is Emily’s grandmother. Emily asks for proof and Celeste shares family information only Emily would know.

Celeste reveals Emily is an overture and when every “music mage” turns 12-year-old their powers start to manifest. Celeste tells Emily to come with her. Emily wants to know what will happen to Layla if they leave. Layla decides to go home. So, Celeste takes Emily to her instrument repair shop.

What Happens in the Play?

Scene 4

The Instrument Repair Shop:

The instrument repair shop is where the “music mages” get their instruments repaired. Celeste defines a “music mage” as a person who uses emotional energy to mold vibrational energy to their will. Celeste strums her guitar, and a violin starts to levitate. Celeste gently places the violin down using her magic.

Celeste revealed to Emily her mother was a “music mage” and her mother’s assignment was fighting the forces of dissonance. Celeste explained that the Trash Monster was one of the agents of the Dissonance, and creatures of Dissonance create chaos and disorder so they can feed on the anger and despair of humans.

Celeste revealed the agents of the Consonance, governed by the council of Harmony, fight to maintain order and peace between the supernatural and normal human beings.

Emily learned the Trash Monster was after her power and her voice is the instrument she will use to focus her power. Emily finds out her father knew she was a “music mage” and cut her grandmother out of her life at the age of five to protect her from the challenges associated with being a “music mage.”

Celeste tells Emily they must get her to safety. Celeste gives Emily a new name and changes her hair color. Celeste encourages Emily to mask her scent with organic skunk spray so other supernatural can’t tell she is a “music mage”. Celeste encourages Emily to stop singing and speaking for her own protection.

Emily does not want to leave her dad or hide in a secret location. So, she asks her grandmother, Celeste, to train her to be a “music mage” in the same way she trained her mother. The Song “Train Me.”

Celeste refuses to train Emily because it will go against her father’s wishes. If I didn’t train your mother, maybe she would still be here,” says Celeste.

Emily realizes she had been lied to her entire life and Emily decides she will not silence her voice nor be shipped off into hiding. Celeste recognizes Emily has made up her mind and agrees to train her after school for self-defense.

What Happens in the Play?

Scene 5

Middle School:

Emily reveals to Layla she is a "music mage" and her grandmother will be training her after school. Emily has some concerns about being a "music mage" and she feels something will happen to Layla and her father. The bells ring for class.

Scene 6

Emily's Music Mage Training 1:

Emily is standing over a dead plant trying to sing it back to life acapella using the song of healing. Celeste informs Emily it is not working because her intention is off. Celeste explains "a good "music mage' doesn't need words, or even a specific melody to access their power all is needed is vibration and intention... most "music mages' take years to master their craft." Celeste informs Emily "It takes practice." Celeste sings "Better than Before."

Emily's Music Mage Training 2:

Emily is back for "music mage" training. Celeste sings different songs, and Emily repeats them back to her. At the same time, the Glee Club students are practicing their choreography with Mr. Sanger. The Glee Club students are getting better and so is Emily's control over her magic:

1. Emily sings the song of healing and brings the dead plant to life.
2. Emily sings the song of release over a locked box and the lid pops open.
3. Emily sings the song of binding over the box and the lid closes.
4. Emily sings the song of kinesis over a tomato and makes it levitate and flings it towards a bull's eye.

Emily made great improvement over the last couple of weeks. So, Celeste handed Emily the standard blue "music mage' uniform for novices.

Th

What Happens in the Play?

The Queen of the Night & Emily's Mother Story:

At the end of the training session, Celeste shares information about Emily's mother. Emily hums a melody which turns out to be a public domain song. This is the same song Emily's mother sang to help Emily fall asleep. Emily learns about her mother's favorite dish and her mother's love for rollercoasters.

Emily wanted to know more about her mother's experience with the Queen of the Night. So, Celeste asked Emily to hand her a small box that is slightly larger than a Rubik's cube. It has musical notations carved into it. Celeste presses a button on the echo box and begins strumming her guitar. The story of the Queen of the Night and Emily's mother comes to life with the aid of actors, puppets, and shadow puppetry.

When the story is completed. Celeste turns off the echo box and receives a text message regarding her next mission. Celeste sees this mission as a perfect opportunity for Emily to have real life practice using her musical powers with her support.

Scene 7

Emily's Home: Dinner Dad (Ben):

Later that evening Emily arrives home. Ben has cooked dinner, but Emily is not hungry. Ben wonders if Emily is feeling okay.

Ben has planned a father-daughter night which Emily never misses. Now he knows something is wrong. "You know if there is anything in the world that's bothering you, you can always come to me," says Ben... I'm just busy with school, says Emily. Cut to the next afternoon. The sewers.

What Happens in the Play?

Next Afternoon: The Sewers:

Celeste and Emily are walking through the sewers. Celeste gives Emily an earpiece for communication in case they get separated. Emily puts the earpiece in her ear. She informs Emily they are looking for alligators and shares information about Amiti, Egyptians Crocodile Spirits. "Then Celeste is pulled under water and disappears. An Ammit jumps out of the water. The Ammit lunges towards Emily, snapping at her with its teeth. Emily ducks and rolls to the side. The Ammit lashes out at Emily's legs and Emily falls to the ground. The Ammit advances toward Emily slowly." Celeste resurfaces from the water distracting the Ammit. Emily scrambles at her feet. Celeste tells Emily to sing the song of Binding. Emily sings the song of Binding and binds the Ammit so it can't move. Celeste tells Emily to destroy the Ammit. Just as Emily is about to destroy Ammit, Baby Ammit appears and stands between them pleading with Emily not to hurt her mother.

Emily learns the construction workers were being destroyed because they were trespassing and chasing off all the rats which were their food. After hearing their story, Celeste tells Emily to let Ammit and Baby Ammit go. So, Emily released the Ammit from the binding spell. Baby Ammit runs to her mom and they both embrace. Celeste apologizes for their home being destroyed by the city workers and says the council will help them find another place to live. Ammit and Baby Ammit Swim away.

What Happens in the Play?

Scene 8

Glee Club Concert:

Emily tells her dad she needs him to sign the permission slip for the Basketball team field trip to the UN Building. Ben asks Emily how basketball is going. Emily says basketball is going fine. Ben asks Emily to demonstrate some drills. Emily tries dribbling the ball and is terrible at it. Ben realizes that Emily has been lying to him and wants to know how long she has been lying about being on the basketball team.

Ben revealed to Emily he knows she has joined the Glee Club because her teacher called him trying to find a replacement chaperone for the concert this afternoon. He demanded Emily quit the Glee Club and not attend the concert.

Emily confronts her dad about lying to her about her mother's death and her "music mage" gift.

Ben sent Emily to her room. Emily went to her room and slammed the door. She flung herself on her bed and texted Layla about her dad's knowledge of the Glee Club concert, and let Layla know she will not be attending the concert.

Layla texted back, "What if you asked your grandmother to sign the permission slip?" Emily ponders for a moment. She rearranged her bed to look like someone was sleeping in it and climbed out the window, down the fire escape and headed to the instrument repair shop.

Ben knocked on the door, asked if he could come in, and entered the room and sat on her bed. He apologized to Emily for not telling her about her mother and shared his fears. He tried to pat Emily on the back, but realized it was just a pillow. Then, the Queen of the Night appeared and kidnaped Ben.

What Happens in the Play?

Scene 9

The Repair Shop

A few minutes later at the repair shop. Emily tried to get her grandmother to sign her Glee Club permission slip, but her grandmother refused to go against her father's wishes.

Celeste's phone rang and then Emily received a video call. Emily answered the phone. The Queen of the Night captured Layla and Ben. She asked Emily to meet her at Grand Central Terminal Track 308. Celeste called the Council of Harmony for reinforcement and support and warned Emily the Queen of the Night is more powerful than an Ammit. Emily rushed off.

Scene 10

Emily makes her way to the Grand Central Terminal. The song "On My Way." "Emily reaches the First basement level of Grand Central Terminal where she is interrupted by MTA employees, Monostatos. Emily is attacked by Monostatos, fends them off, and defeats him during the next chorus of the song."

"Emily enters an elevator to the second-floor basement level of Grand Central Terminal where she encounters QON LIW1 (Queen of the Night Lady in Waiting 1 disguised as the elevator... Emily defends off and defeats her during the bridge of the song."

"Emily enters an elevator to the second-floor basement level of Grand Central Terminal where she encounters QON LIW2 (Queen of the Night Lady in Waiting 2 dressed as a LIRR Train Conductor... Emily defends off and defeats her during the last chorus of the song. QON LIW2 is defeated and dissolves into a pile of goo."

What Happens in the Play?

"Emily runs into a pillar and smacks her head and falls. Emily sings the song of Revelation and the walls dissolve revealing the Queen of the Night.

Layla and Ben are trapped in magical prisons that look like tight spotlights from above. Emily takes a step forward." "Not a step closer or I will destroy them both," says Queen of the Night. She lets Emily know she wants her voice. "Emily lets out a sonic scream. The sonic scream hits Queen of the Night and she explodes into a ball of dark smoke. Emily sings the song of release, and the shadow prisons melt away. Ben slumps to the ground and Emily runs to help him. Layla pulls herself from the ground." Layla sings "The Queen of the Night Song."

Emily finds out Layla is Queen of the Night 1. Emily gains a deeper understanding of how her mother and the Queen of the Night worked together. Emily's mother saved the Queen of the Night 1 life.

Layla (Queen of the Night 1) needed Emily to help her regain her powers and get back home to her daughter. Queen of the Night 2 and the other monsters were followers of Layla (Queen of the Night 1). Their goal was to make sure Emily was in control of her powers. Layla (Queen of the Night 1) wanted Emily to help her take back Edhiva.

"If Emily refuse to help her, then she can't let Emily get in her way. Layla throws several shadow spears in Emily's direction. Bens flings himself in front of Emily and the shadow spears stab him in the back. Ben slumps to the ground. Layla disappears into the shadows

Emily takes care of her father. Emily sings song of healing, but nothing happens." She wonders what is happening. She does not understand what she is doing wrong. Emily's father tells her he does not know how much time he has left and wants her to know he apologizes for hiding from her the truth about her powers and he wants the best for her and wishes he could have heard her sing at the concert. Ben passes out from pain.

What Happens in the Play?

Celeste enters with other “music mages.” Emily shares she tried to sing the healing song to help her father, but nothing happened. Celeste examined the father and made Emily aware her father’s wounds were deep, and it would take all the “music mages” combined to help heal him. Celeste reminds Emily this healing will take time

Emily tells Celeste that Layla is the real Queen of the Night, and she is going to the concert to hypnotize the president and use the military to take over Edhiva.

Celeste is concerned about Emily facing Layla (Queen of the Night 1) alone. Celeste tells Emily to wear an earpiece and keep her informed about what is going on. Celeste and the other “music mage” will come and support Layla as soon as they can.

Scene 11

UN Building:

“Breaking news! The president of the United States has ordered the Pentagon to send troops to the UN Building. Layla appears and is about to use the threefold circle of the Moon to open a portal to Edhiva. Emily sonic scream is heard. The wall explodes and collapses. Emily enters through the rubble.”

Emily asks Layla (The Queen of the Night 1) to give her the Threefold Circle of the Moon and she can help her return home to her daughter.

Layla explains she wants revenge because Sarastro killed her husband and kidnapped her daughter, and Emily is an obstacle standing in her way because she refused to help her get the revenge she desires. “Then, Layla throws two shadow spears at Emily. Emily deflects using a sonic shield.” It is clear neither of them wants to fight the other, but they both want different things.

“Layla pulls out her magic flute, and both engage in a fierce magic battle with music. Emily is no match for Layla’s magic. Layla does not understand why Emily is making this so difficult. She tells Emily she does not want her to end up like her mother, sad and alone. Ben and Celeste appear. “Who said she is alone?” asked Ben.

Celeste tells Emily to sing the song of binding and ask the other “music mages” to join in singing or playing their instruments amplifying her power. Emily spell begins to work. Emily succeeds in binding Layla’s power. Layla collapses to her knees.

What Happens in the Play?

The “music mages’ grab hold of Layla and decides what they want to do with her.” Emily tells them to let her go and help her return home. Celeste questioned Emily’s request. Emily shares she believes Layla is not a monster. Layla (Queen of the Night 1) is just misunderstood.

Layla promises if they send her home she will never return and she wants to know if her powers will return. Emily agrees to give Layla her powers back when she returns to Edhiva.

Celeste asked Emily to give her the Threefold Circle of the Moon. Emily hands Celeste the artifact. Everyone focusses their energy on the artifact and begins to sing or play their instruments. The music builds to a crescendo and the portal opens. Layla steps towards the portal and looks back.

“Layla tells Emily she is an amazing friend, and she will miss her. Layla steps through the portal and there is an explosion of light. Then, Emily addresses the audience.”

Scene 12

Emily Addresses the Audience:

Emily updates the audience on current events: 1) Dad and Grandma have started talking again. 2) Emily helps at the instrument repair shop on the weekends. 3) Music once again flows through their home. 4) Grandma pulled some strings, and the Glee Club has been invited to perform at Carnegie Hall. 5) Dad volunteered to be the stage manager for the Glee Club. 6) Emily shares that she thinks about Layla from time to time and hopes one day she manages to find her daughter again.

Glee Club’s Carnegie Hall’s Performance:

The Glee Club featuring Emily, Jamie, Riley, Alex, Taylor and others, sing “Music Is in Everything”

End of Musical