

SOCIAL NARRATIVE



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FIRST STAGE
TRANSFORMING LIVES THROUGH THEATER

PROUD CORNERSTONE MEMBER

UPF
UNITEDPERFORMINGARTSFUND

Watching a play is like watching TV or a movie, except people are on stage in front of us.



They are called actors. They can see and hear me too. I can't turn the channel or turn the volume up and down.

I am going to see a First Stage show at the Todd Wehr Theater.



I am going to see the show with

A play is made up of many interesting things.



Costumes



Scenery

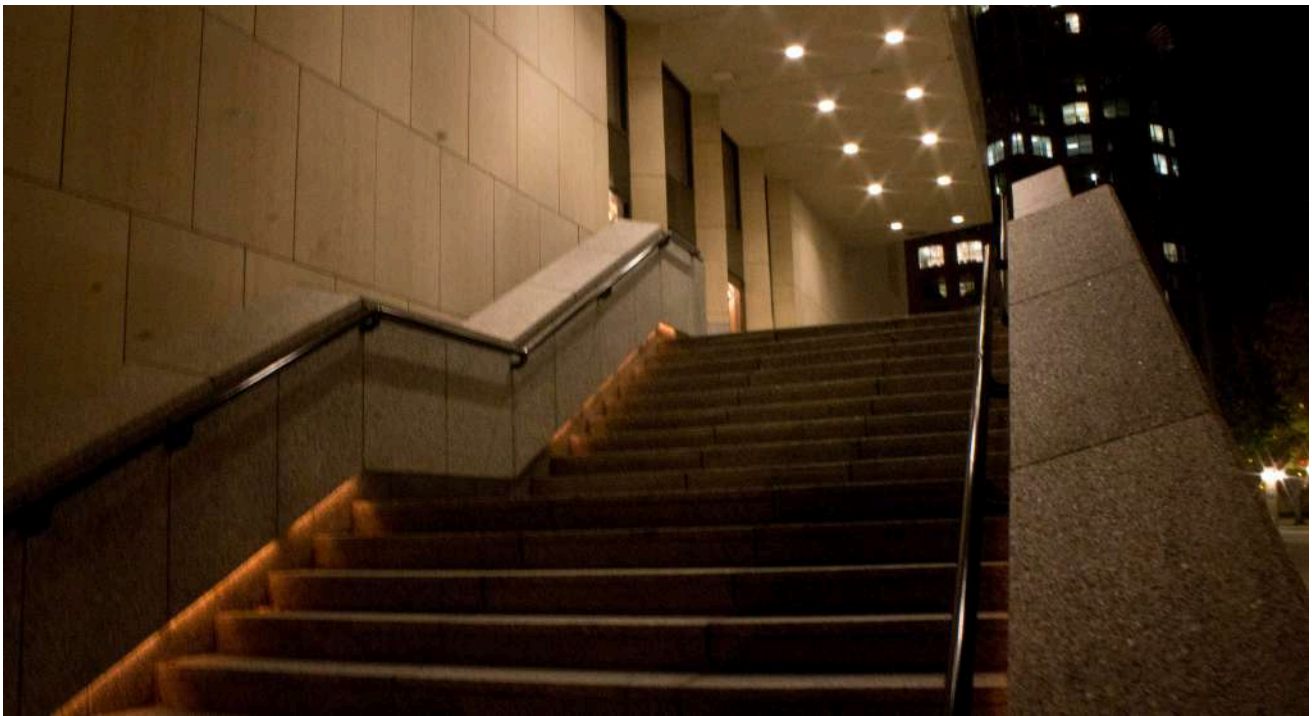


Sound



Lighting

**When we arrive at
the theater, we will
probably have to
climb some stairs.**



There are stairs outside the building,
and inside the building.

We may need to wait in line to scan our tickets.



When we are waiting, I can stay with my family or teacher.

Someone will show us where to sit.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.
2. I can take a short break in the lobby.

There will be a lot of people in theater and it may get noisy.

If it gets too loud:

1. I can bring headphones if I want.
2. I can put my hands over my ears.
3. I can leave the room and take a short break in the lobby.



I can come back when I am ready.

During the show:

1. I can watch and listen to the actors quietly.
2. I can applaud if I like something.
3. I can hold things in my hand that make me feel comfortable.



If I need to talk:

1. I can talk quietly to my family.
2. I can write down what I want to say.
3. I can leave the room.

After the show there will be a "talkback."

The talkback is a chance for me to ask questions.

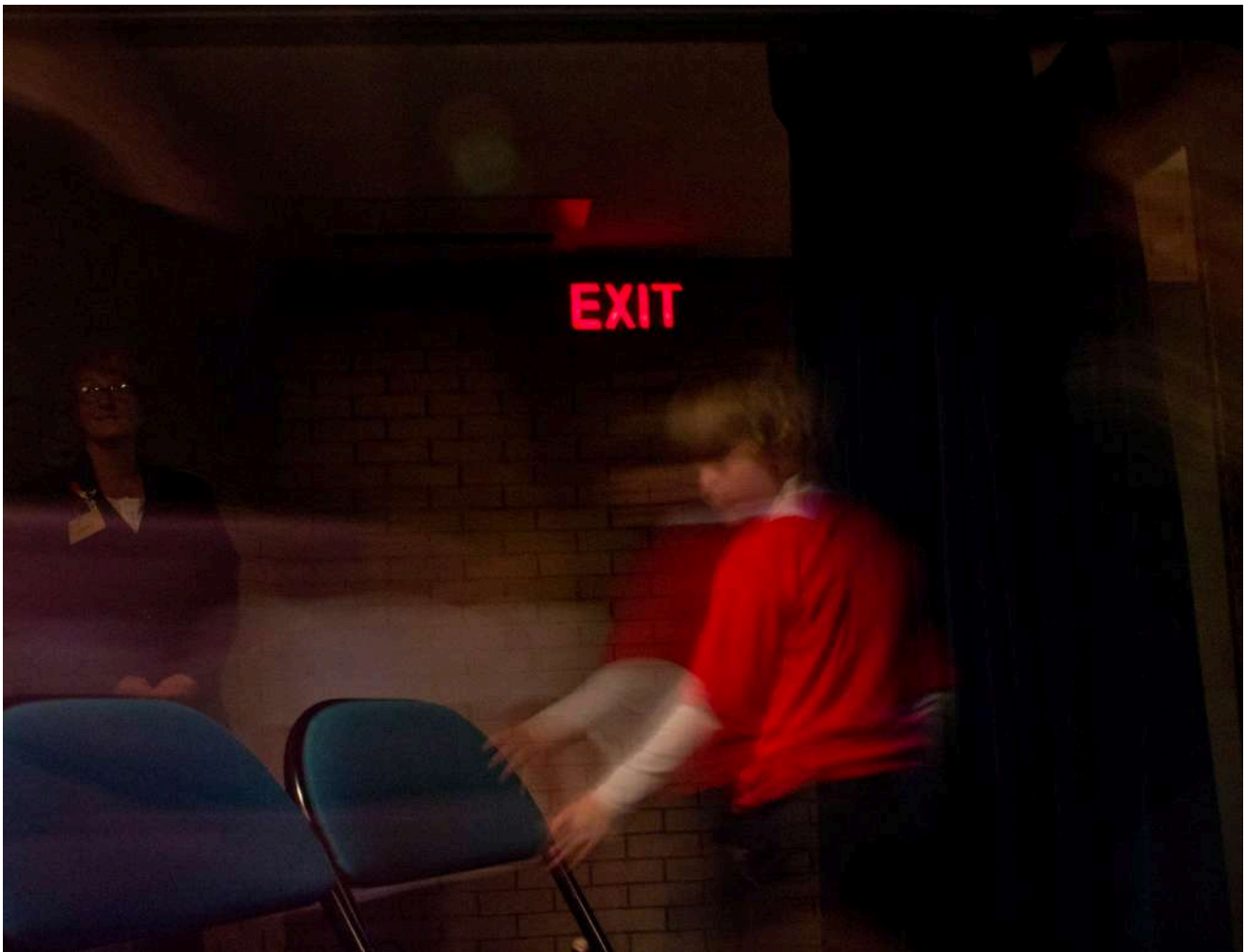
1. I will raise my hand to show that I want to ask a question.
2. I will wait for the leader to call on me to ask my question.
3. I don't have to ask a question if I don't want.



I can ask different kinds of questions:

1. I can ask questions about the show.
2. I can ask questions about the scenery, costumes, lights, or sound.

After the show is finished, I will leave the theater with my family.





Rudolph's shiny red nose was discovered at birth in Donner's cave among his reindeer family and Santa. His father (Donner) tries to protect Rudolph from being ostracized because of his difference by providing a plugged nose to cover his shiny red nose. This worked for a year until Fireball and Rudolph participated in playful wrestling during flying and takeoff training with Coach Comet and the plugged nose falls off revealing Rudolph's bright red nose. This sets Rudolph on a journey of self-discovery and authenticity. This story celebrates unique characteristics and its benefits.



Meet the "Gold" Cast

These are the actors you will see at the Sensory Friendly Performance on Saturday, December 14th at 3:30 PM.

Visit firststage.org to view the full "Gold" Cast performance schedule.



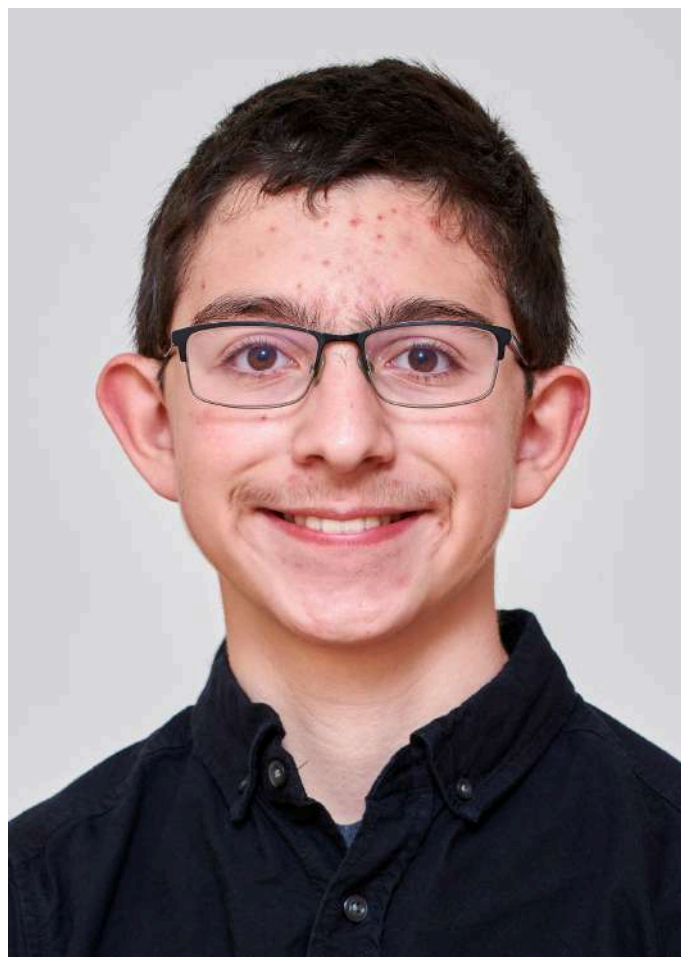
Hi, my name is Silvia Stoeger
and I play Rudolph.



Hi, my name is Maryn Davis
and I play Hermey.



Hi, my name is Amelia Sajdak
and I play Clarice.



Hi, my name is Collin Wiese and I play
Fireball/Snoken 7.



Hi, name is Liam Owens Meyer and I play Elf 1.



Hi, name is Valentina Vega and I play
Elf 2/Aviator Elf.



Hi, name is Bennett Schoonover
and I play Elf 3.



Hi, name is Elise Fischer and I play Elf 4.



Hi, name is Viviana Vega and I play Elf 5.



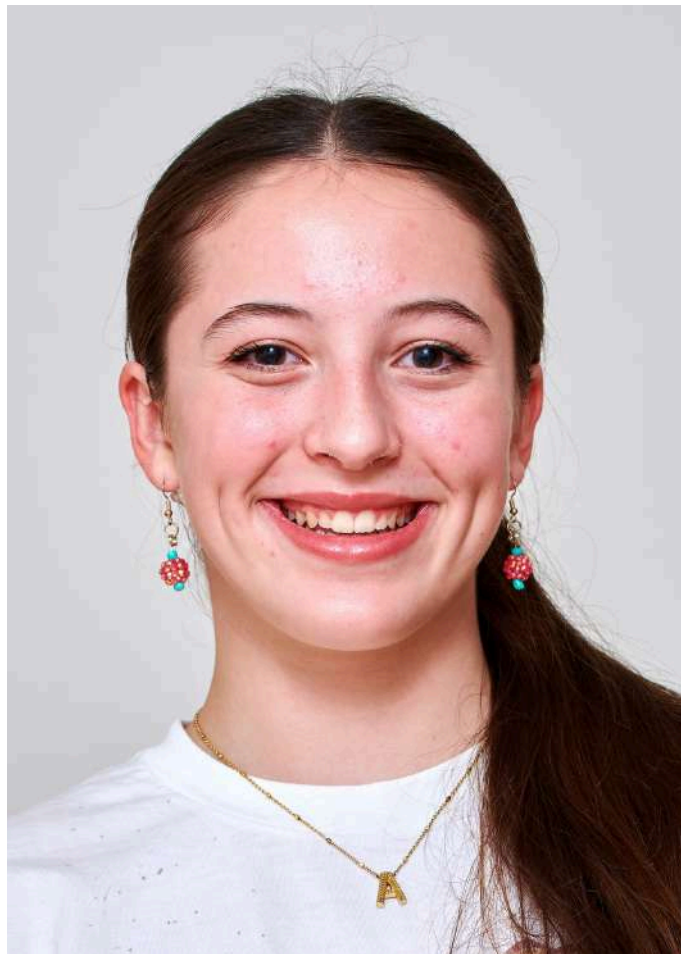
Hi, name is Quinn Gersch and I play Elf 6.



Hi, name is Brianna Donahue and I play Elf 7.



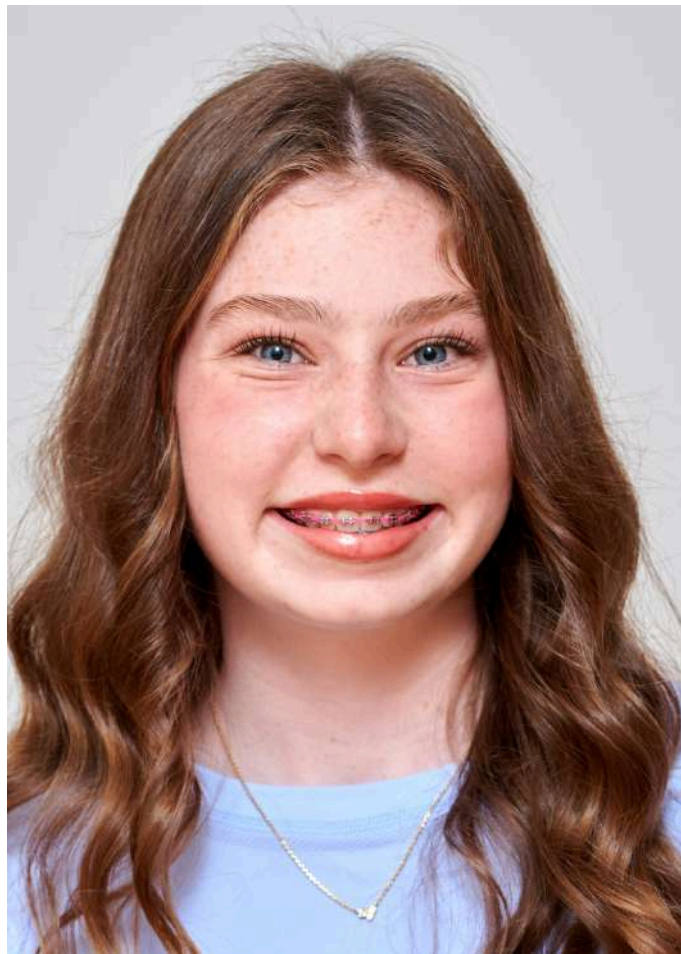
Hi, name is Grant Schoonover and I play
Tall Elf/Ostrich Cowboy/Snoken.



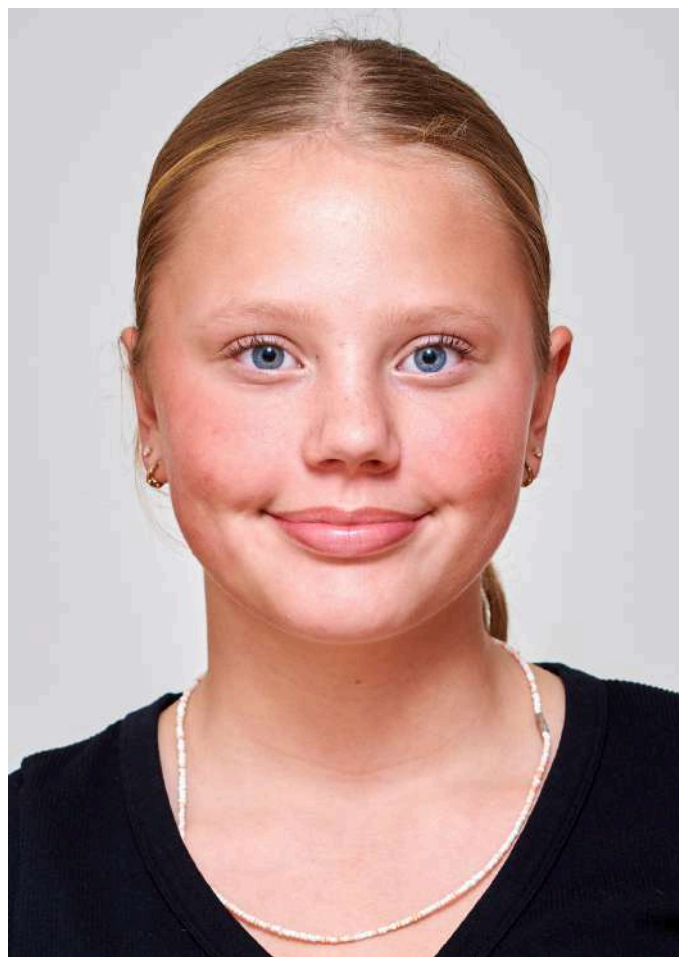
Hi, name is Abbie Cashman and
I play Dolly/ Snoken 1.



Hi, name is Mia Raines and I play
Spotted Elephant/ Snoken 3.



Hi, name is Harper Smith and I play Birdfish/ Snoken 4.



Hi, name is Indy Elliott and I play
Train/ Snoken 5.



Hi, name is Elena Rana and I play
Plane/ Snoken 2.



Hi, my name is Ceicily Tobiczky and I play Young Doe/ Snoken 6.



Hi, my name is Mason Litzsey and I play
Young Buck 1/ Snoken 7.



Hi, name is Harlow Tobiczyk and I play Young Buck 2/ Snoken 8.



Hi, name is Zach Woods and I play Coach Comet/Yukon.



Hi, name is J.T. Backes and I play Boss Elf/Charlie in the Box/Snoken.



Hi, name is James Carrington and I play Sam the Snowman.



Hi, my name is David Flores and I play Santa Claus.



Hi, my name is Karen Estrada and I play Mrs. Claus/Snoken.



Hi, my name is Jamie Mercado and I play Mrs. Donner/Snoken.



Hi, my name is Tim Rebers and I play
Donner/Snoken.



Hi, my name is Tim Linn and I play Lead Snoken/Bumble/Moonracer.

What Happens in the Play?

(Notice the words underlined and bolded. Those are the times the actors and sound might get loud; you may want to cover your ears.)

Act 1

A full-size drop hangs as the audience enters, and during the act breaks. It provides an illustrative, fanciful visual anchor and conceals the magic yet to be revealed on stage. It is alive with moving lights and instrumental music from the show.

As the overture concludes, the snow drops slowly flies up and out, revealing a scrim. On the front of this scrim, we see projected headlines warning there will be a cold wave in 12 days which may result in postponement of Christmas. The lights change and reveal a bright snowy landscape-it is Christmas Town.

Christmas Town:

Sam, the snowman, appears and addresses the audience by narrating what happened during that big snow storm a couple of years ago. Sam explains that Christmas town is known as the North Pole.

Santa and Mrs. Claus enter. Mrs. Claus is carrying a bowl and a large wooden spoon. She is concerned that Santa is not eating. Santa explains he is too busy to eat because it is almost Christmas. Sam assures the audience Mrs. Claus will fatten Santa up in time for Christmas.

Sam expresses his love for Christmas, his desire to sing, and begins singing "Holly Jolly Christmas." Sam loves this time of year when things are running happy and smoothly. Unlike, the year of the big snowstorm.

What Happens in the Play?

The Donner's Cave:

"Rudolph introduction." Scenic transition begins, and the audience is introduced to Donner's Cave where Rudolph was given his name, and his shiny nose was discovered by his reindeer family and Santa. Then, "Jingle, Jingle, Jingle" is sung. Santa is joined by additional reindeers for a fun instrumental break. After the "Jingle, Jingle, Jingle" Santa exits, and the Donner family comes up with a way to hide Rudolph's shiny nose.

Donner's Training Camp

Sam shares the Donners were successful at hiding Rudolph's shiny nose the first year. He also reveals how Donner taught Rudolph reindeer survival skills: how to find food, fight off enemies, and be aware of the abominable snow man, known as the "Bumble" of the North Pole." Then, the Bumble's head appears and exits.

Interior of Santa's Castle:

"Santa's Elves' Underscore" begins, and Sam explains that everyone is getting ready for the big sleigh ride on Christmas Eve. All Santa's letters have been received and the Elves are making toys. The audience hears rhythmic ticking and sees the Elves making toys to the rhythm of "We Are Santa's Elves." "We are Santa's Elves" transitions into "When Santa Gets Your Letter." The Elves finish singing and immediately scatter, leaving Hermey seated at a long table with other elves. Sam continues his narration and exits. Leaving Boss Elf and Hermey on stage.

Boss Elf & Hermey:

Boss Elf wants to know what is wrong with Hermey because he is behind in his work. Hermey explains he does not like making toys and wants to be a dentist. Boss Elf reminds Hermey he is an elf, and elves make toys. Boss Elf orders Hermey to get back to work. The factory whistle blows for a ten-minute break. Hermey gets up to take his break. Boss Elf pushes Hermey back down and tells him to finish his job or he's fired. Boss Elf and all the other Elves leave the table for break; Hermey picks up a toy wagon and brings out his dentistry book. Hermey opens the dentistry book and reads it and wonders why he is such a misfit.

What Happens in the Play?

The Donner's Cave:

Back at Donner's cave, Rudolph is having growing pains. However, Donner is determined to keep Rudolph's shiny nose a secret. He offers him a plugged nose to cover his shiny nose. Donner feels this will help Rudolph be accepted by Santa and others. Rudolph expresses his discomfort with this plugged nose. Donner responds by saying self-respect is more important than comfort. When Donner exists, Rudolph removes the fake nose and sings "Rudolph the Misfit."

Reindeer Training with Coach Comet:

"Rudolph the Misfit" ends and Sam appears with more narration, and we transition to Coach Training with Comet. Coach Comet explains his job is to help the reindeer develop the skills needed to pull Santa's sleigh by leading them in reindeer games. During flying and take-off practice, Fireball tries to make friends while Rudolph strives to know Clarice better.

Clarice tells Rudolph she thinks he's cute. Rudolph leaps into the air and flies. "Magnificent," says Coach Comet. Rudolph flies as the underscore is a thematic instrumental of jingle, jingle, jingle. Santa enters and notices Rudolph flying and responds, "Not bad! Not bad at all!"

Rudolph Nose Revealed:

Rudolph reflects on Clarice's comment of him being cute. Fireball wonders if Rudolph is doing okay. Fireball tries to get Rudolph's attention by playfully tussling with Rudolph. During this playful tussle, Rudolph's plugged nose falls off revealing a glowing nose underneath. "For crying out loud," responds Fireball. "Fireball? What's the matter," responds Rudolph. "Get away from me," "says Fireball.

Coach Comet comes closer to see what is happening between Fireball and Rudolph. "Yikes," says Coach Comet as the other reindeer tease Rudolph about his shiny nose and refuse to let him join them in any more reindeer games. The yearlings and Coach Comet exist.

What Happens in the Play?

Clarice Comforts Rudolph:

Clarice reminds Rudolph that he promised to walk her home. "Aren't you going to laugh at my nose too," ask Rudolph. "I think it's a handsome nose. Much better than that silly false one you were wearing," says Clarice. "It's terrible much different from everyone else's," says Rudolph. "The difference is what makes the nose so grand, and any doe would be lucky to be with you," says Clarice. **Then, she sings "There's Always Tomorrow."**

Coach Comet Warns Clarice to Stay Away from Rudolph:

Coach Comet orders Clarice to come back to the cave and tells her "No doe of his will be seen with a red nosed reindeer."

Meanwhile, the elves are bustling with activity. Boss Elf orders the elves to come out and practice a new elf song he wrote for Santa. They elves sing "We Are Santa's Elves."

Santa tells Boss Elf the song needs work and exists the stage. Mrs. Claus tries to comfort Boss Elf by encouraging him not to change anything about the song he wrote. "It sounded terrible, and the tenor section was weak," Boss Elf says to the elves. One of the elves shares that Hermey's absence had an impact on their singing. Indicating if Hermey had been there they would have sung better.

Boss Elf exists in a hurry and finds Hermey sitting on a bench. He inquires why Hermey was not at practice. Hermey shares he was fixing doll's teeth. Hermey had found a way to fit in by using his dentistry skills to perfect dolls' teeth. However, Boss Elf reminds Hermey that he will never fit in as a dentist, and demands he comes to Elf practice and learn how to wiggle ears and chuckle warmly and let go of his desire to be a dentist.

Hermey decides to quit being an elf. He leaves Santa's castle, and encounters Rudolph who also made the decision to leave Santa's castle. Rudolph and Hermey agreed to be independent and welcome each other's differences. Rudolph will affirm Hermey's desire to be a dentist and Hermey will affirm Rudolph's shiny nose. **Hermey and Rudolph sing "We're A Couple of Misfits."**

What Happens in the Play?

The Abominable Snow Man "Bumble":

Sam returns to let the audience know that Rudolph and Hermey were not aware of the challenges they were about to face outside of the comforts and protection of Santa's castle.

Hermey noticed the "Bumble" and believes Rudolph's shiny nose is what drew attention to them hiding behind the snowbank. Hermey asked Rudolph to dim the light of his shiny nose for their protection. The "Bumble's" head and hand appears behind a scrim. Mrs. Donner and Clarice decide to go and look for Rudolph. Transitions to an icy pass.

An Icy Pass:

Yukon Cornelius enters. Yukon stops, tossing his ice pack in the air, picks it up, and licks it. What is this he asks as he pulls Hermey and Rudolph from behind the snowbank. Yukon informs Hermey and Rudolph of the possibility of getting frostbite hiding behind a snowbank. Yukon introduces himself to them as the Greatest prospector in the north.

The "Bumble's" growl is heard. Rudolph explains that his nose keeps giving their location away. There is another growl from the "Bumble." Yukon tells Rudolph and Hermey they need to find a way to outwit the "Bumble." "How?" ask Rudolph. "Cover your nose and run like crazy," says Yukon. "But we're trapped. There is no way out. It's my nose. It's ruined us. The "Bumble's" foot appears. Yukon shares with them the "Bumble's" weakness is icebergs.

Yukon chops at ice on a scenic piece approximating an iceberg, it breaks, and they float away. The "Bumble" roars. We hear a splashing noise and then see the "Bumble's" hand coming up from the water. The "Bumble" roars and sinks

Fame and Fortune:

Yukon provides Rudolph and Hermey with his definition of fame and fortune. Yukon, Rudolph and Hermey sing "Fame and Fortune." At the end of the song the Bumble roars. It is now time for intermission.

Intermission:

It is a fifteen-minute break for the audience to take a snack break and use the restroom.

What Happens in the Play?

Act 2

After the intermission, Sam welcomes the audience back and provides them with an update of where we are with Rudolph's story. Sam sings "Silver and Gold," the audience sing along with him. Then, the song "Silver and Gold" transitions into King Moon Racer, the ruler of the island of misfit toys, flying over the audience majestically with wings spread wide. King Moon Racer searches the earth every night looking for toys that no one wants. When he finds a misfit toy that no one wants he brings them to the Island of Misfit Toys until someone wants them.

Rudolph and Hermey find themselves on the Island of Misfit Toys where they meet Charlie in the Box. The island of Misfit community sings "The Most Wonderful Day of the Year. Rudolph and Hermey tells King Moon Racer they are a couple of misfits from Christmas town, and they would like to live on the Island of Misfits. King Moon Racer denies their request because they are not toys. He explains that the island is for toys alone. Even among misfits, Rudolph and Hermey are still outsiders. King Moon Racer shares that Rudolph and Hermey can help the toys on the Island of Misfits by telling Santa about the homelessness of the toys when they return to Christmas Town. Rudolph assures King Moon Racer he will help the homeless toys living on the Island of Misfits. King Moon Racer allows them to spend the night on the island. Hermey lets King Moon Racer know that he and Rudolph will leave the island tomorrow.

Rudolph is concerned his nose will give away their location. So, he decides he must go alone so that he will not endanger his friends on the Island of Misfit Toys. Rudolph says goodbye to his friends and decides to strike out on his own.

Back in Christmas Town:

Sam appears making the audience aware that time has passed, and Rudolph is maturing and realizing he can't run away from his problem and must go home. When Rudolph returns home, he realizes that his mother, father, and Clarice have been gone for months looking for him.

Christmas Eve is two days away and without Donner Santa fears that he will not get the sleigh off the ground. Rudolph decides to go and find his father and then he remembers the storm of storms.

What Happens in the Play?

The Snowstorm of the Century:

Rudolph knows he must find his folks right away and he knows he must look for them in the cave of the "Bumble". When he arrives at the cave, he notices that the Bumble has Clarice up in the air. He commands him to put her down. Donner warns Rudolph to be careful. Rudolph is knock unconscious. Sam sends Hermey and Yukon to find Rudolph. When they arrive at the Bumble's cave, Hermey and Yukon try to get the Bumble to come outside by offering him something to eat. When the Bumble comes outside, Yukon knocks the Bumble out and Hermey takes out his teeth.

Rudolph notices Yukon and lights the way out of the cave using his shinny nose.

Rudolph realizes the importance of getting his family back to Christmas Town.

Back at Santa's Castle:

The Elves are busy preparing for Christmas. They have no idea what has happened to Rudolph and his family. Time is ticking, they have the big tree to light, a sleigh to fill, and much merriment to make as they prepare for the biggest day of the year."

Rudolph keeps his word when he returns home and tells Santa all about the Island of Misfit Toys. Santa makes a promise to find homes for the misfit toys.

The Apology:

Boss Elf allows Hermey to open a dentist's office. Donner apologizes for the way he treated Rudolph.

Yukon enters with the Bumble. The Bumble is reformed and wants a job working in Santa's castle. Bumble shows Santa how he can use his height to hang stars on the top of Christmas trees without a step ladder. "We are Santa's Elve Reprise."

What Happens in the Play?



The Latest Weather Report:

Santa shares the latest weather report with the team. The storm won't subside tonight, and Christmas will have to be cancelled. As he is sharing the news he realizes that Rudolph's shiny nose is the solution to helping him to see through the snowstorm.

"Holly Jolly Reprise is sung. Santa asks Rudolph to lead his team. Rudolph is honored to guide Santa's sleigh tonight."

As Sam sings, the elves prep Santa's sleigh and all get ready for the big flight. Sam and the cast sing "Holly Jolly Christmas." Mrs. Claus feeds Santa and Santa laughs saying "Ho, Ho, Ho, Ho, Ho, Ho." Santa's sleigh is all prepped and Santa directs Rudolph to use full power to their first stop, the Island of Misfit Toys. Additionally, Yukon strikes it rich with the discovery of his peppermint mine.

The Island of Misfit Toys:

The toys living on the island of misfit began to wonder if Rudolph forgot about them, because it's Christmas Eve and there is no Rudolph in sight. The toys on the Island of Misfits feel they have been forgotten again and may never get off the island. Then, they hear bells and notice Santa's sleigh and Rudolph leading the way. Rudolph and Santa sing as they arrive.

Rudolph the Red Nose Reindeer:

Sam appears sharing Rudolph went down in history as the cast sings "Rudolph the Red Nose Reindeer."

The End