

ELEPHANT
& PIGGIE'S

"WE ARE
IN
A
PLAY!"



DEAR FIRST STAGE FRIENDS,

When Elephant Gerald and Piggie the Pig get together, anything is possible. These two pals and their devotion to each other through ups and downs will remind you of how good it feels to put friends first. Bring your “bestus” friends and share in all of the pachydermal peril and swiney suspense as Mo Willems’ cherished characters make the leap from page to stage in this rollicking musical adventure.

Enjoy the show,

Brinn Hill

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Interim Education Director

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GOING TO A SHOW AT THE MILWAUKEE YOUTH ARTS CENTER

SOCIAL STORY

I am going to see a First Stage show at the Milwaukee Youth Arts Center.



I am going to see the show with

Watching a play is like watching TV or a movie, except people are on stage in front of us.



They are called actors. They can see and hear me too. I can't turn the channel or turn the volume up and down.

A play is made up of many interesting things.



Costumes



Scenery



Sound

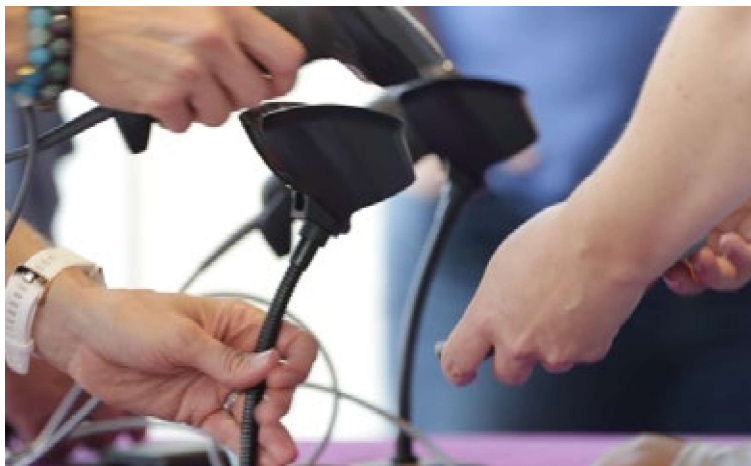


Lighting

When we drive to the Milwaukee Youth Arts Center, we will park in the parking lot or on the street.



We may need to wait in line to scan our tickets.



When we are waiting, I can stay with my family or teacher.

Once we have our tickets, we will go down the long blue hallway...



...into a large and colorful commons area.



There are bathrooms in the commons area. If I need to, I can use the bathroom before we go to our seats.

Someone will show us where to sit.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start:

1. I can talk to my family or friends.
2. I can take a short break in the lobby.



There will be a lot of people in theater and it may get noisy.

If it gets too loud:

1. I can bring headphones if I want.
2. I can put my hands over my ears.
3. I can leave the room and take a short break in the lobby.



I can come back when I am ready.

During the show:

1. I can watch and listen to the actors quietly.
2. I can applaud if I like something.
3. I can hold things in my hand that make me feel comfortable.



If I need to talk:

1. I can talk quietly to my family.
2. I can write down what I want to say.
3. I can leave the room.

After the show there will be a “talkback.”

The talkback is a chance for me to ask questions.

1. I will raise my hand to show that I want to ask a question.
2. I will wait for the leader to call on me to ask my question.
3. I don't have to ask a question if I don't want.



I can ask different kinds of questions:

1. I can ask questions about the show.
2. I can ask questions about the scenery, costumes, lights, or sound.

**After the show is finished,
I will leave the theater with my family.**





ELEPHANT AND PIGGIE'S
"WE ARE IN A PLAY" is a musical about two best friends who enjoy spending time together. Gerald (elephant) and Piggie experience unexpected challenges that test their friendship and strengthen their bond.



MEET THE "TRUMPET" CAST

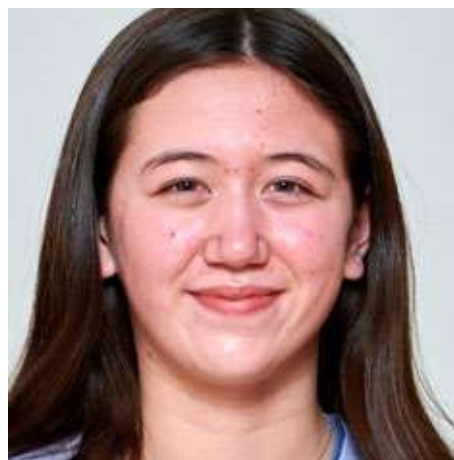
These are the actors you will see at the Sensory Friendly Performance on Saturday, March 9, 2024 at 1PM.



This is James. They play **Gerald**, an East African elephant, who is nervous something will go wrong to mess up his friendship with Piggie.



This is Rachael. They play **Piggie**, a pig, Gerald's best friend. Piggie is kind and supportive of Gerald.



This is Zoah, Alexandra, Amelia, and Savannah. They play the **Squirrelles** a supportive singing group and party guests.



This is Dayeliz. They play **Dog** who delivers the unexpected special invitation.



This is Jillian. They play **Penguin** who delivers ice cream cones to encourage everyone and keep them cool on this hot day.

WHAT HAPPENS IN THE PLAY?

(Notice the words **underlined and bolded**. These are the times the actors and sound might get loud. You may want to cover your ears. **Important notes are in pink.**)

THE SEARCH: WHERE ARE YOU?

Gerald walks on stage and exits as Piggie enters searching for him. Gerald and Piggie perform several sequences of entering and exiting the stage while missing each other. Eventually, Gerald and Piggie enter at the same time walking backwards. Even though they are on stage together, they miss each other again.

"LUCKY TO SEE YOU"

Gerald and Piggie reenter the stage and notice each other with excitement they hug singing "Lucky to See You" which expresses the joy of their friendship. Suddenly, Gerald stops singing and ask Piggie, "what would happen if we had a disagreement?" Piggie assures Gerald their friendship is strong enough to handle any unexpected disagreements.

Gerald and Piggie continues to sing "Lucky to See You." Gerald is nervous something will go wrong to mess up their friendship in the next hour. Gerald and Piggie sing their big finish and share their excitement about all the unexpected events they will experience today.

Gerald and Piggie share potential activities they can enjoy together: skipping, playing ping pong, and wearing silly hats while making unique sounds. As they identify these activities, they mime them, while making different sounds to support their actions. Suddenly, they burst into laughter.

"As long as I am with you, I do not need to know what we are doing today," says Piggie. Gerald is concerned about the impact unexpected events can have on their friendship. Delivery Dog arrives with an unexpected special delivery.

SPECIAL DELIVERY

Delivery Dog enters holding a small envelope and hands the special delivery to Piggie. Piggie thanks Delivery Dog who responds, "It's a living." With excitement, Piggie waves the envelope in her hand. She had no idea she would receive an envelope today. Piggie shares "there is something inside the envelope." Now Piggie has Gerald's attention. Gerald tries to grab the envelope, but Piggie pulls it away Gerald asks Piggie, if he can see the envelope. Piggie ask, "What is the magic word?" Gerald responds "Abra-ka-zammy-wing-bop. Piggie responds, "exactly" and hands Gerald the envelope. Gerald opens the envelope and pulls out a card.

"It is an invitation," Gerald responds. "You are lucky: you are invited to a party." Piggie celebrates, "I am invited to a party!!" "Whose party?" ask Piggie. "The Squirrelles," says Gerald. "I love the Squirrelles. Can I bring a friend? asks Piggie. Gerald looks at the invitation and responds, "yes." Can that friend be you?" ask Piggie. Gerald looks at the

WHAT HAPPENS IN THE PLAY?

invitation again and responds, "yes." "That is so cool," says Piggie. Suddenly, Piggie realizes she has never been to a party. What a predicament?

THE PREDICAMENT: PIGGIE'S FIRST PARTY

"This is a predicament," says Piggie. "A predicament? Just as I feared," says Gerald. Gerald shares there is no need to worry because he knows all about parties, then he starts to chant "party, party, party, party," and Piggie joins in the chanting. As they are chanting "party, party, party, party," Gerald throws the invitation in the air. Piggie tries to find where the invitation landed. Suddenly, Piggie stops and asks, "what if the party is fancy?" "We must be ready," says Gerald as he leaves the stage. While Gerald is gone, Piggie continues searching for her invitation.

PARTY ATTIRE: WHAT DO I WEAR?

Gerald re-enters wearing a top hat, bow tie, and cane. "Look I'm Elegant Gerald," says Gerald. Piggie gives Gerald the hairy eyeball, then dashes off the stage. "Improper attire for a fancy party would be a tragedy," says Gerald to the audience. "What if it is a pool party?" asks Gerald.

Piggie returns dressed for a fancy party. Piggie is wearing a dress, gloves, and carrying a purse. Admiring herself, Piggie shares "I am one posh Piggie."

Gerald leaves the stage and returns wearing swim trunks and an inner tube around his

waist. He has added these items to his fancy party outfit. "Do you think it might be a fancy pool party?" asks Piggie as she leaves the stage.

"There is no party option I have not thought about," says Gerald to himself. Suddenly, Gerald has another idea, "What if it is a costume party?" "We must be ready," says Gerald.

Gerald leaves the stage and Piggie returns to the stage. Piggie has added scuba goggles and snorkel to her fancy party outfit. "Luke, I am your Piggie" she tells the audience.

Gerald returns to the stage. He has added a mask and a cape to his fancy party outfit which also includes swim trunks, and inner tube. "A fancy pool costume party?" Piggie asks. "I know parties," Gerald responds.

Piggie marches towards the edge of the stage, a hand pops out holding a cowboy hat, Piggie takes the cowboy hat and puts it on. "Now can we go to the party?" asks Piggie. "Yes, now we are ready," says Gerald. "Yay" says Piggie. Gerald and Piggie both begin to chant "party, party, party, party."

THE PARTY: GERALD CANNOT DANCE:

Hey, look! It's the Squirrelles, says Gerald. "Well, I am really surprised, Gerald. You do know parties!" says Piggie. **The music for "Swimmy! Fancy!" comes up.** "Glad you could make the party," says the Squirrelles.

WHAT HAPPENS IN THE PLAY?

The Squirrelles, Elephant, and Piggie begin to dance around as they sing "Swimmy Fancy". Suddenly, Gerald realizes he can't dance. "I don't believe it," says Piggie. "No really. Elephants can't dance," says Gerald. "That's ridiculous," says Piggie. "It's true. The Animal Channel even made a documentary about it," says Gerald.

The Squirrelles and Piggie encourage Gerald to take a chance and dance. The music stops and they all look at Gerald. Gerald shares he does not handle pressure very well.

The music continues. The squirrelles dance around in the background, leaving a dancing Piggie and panicked Gerald in the foreground. "I thought you knew parties," says Piggie. "I do. But who would have suspected they would have dancing?" says Gerald. Piggie offers to teach Gerald how to dance. Gerald accepts Piggie's offer to teach him. The dance lessons begin when Piggie says, "puts your hands in the air."

PIGGIE TEACHES GERALD TO DANCE

Piggie and the Squirrelles put their hands in the air. Gerald puts his hands down low. Piggie and the Squirrelles put their hands down low, and Gerald put his hand in the air. Piggie stops and looks at Gerald. She notices that Gerald does the opposite of everything she says.

Piggie tries a different dance move. She begins to wiggle. Gerald cannot make the move. Piggie and the Squirrelles try other movements to see if Gerald can duplicate

them: waving their arms back and forth, robot moves, etc. Gerald becomes frustrated and yells for everyone to stop. He cannot duplicate the moves. Gerald runs away from the group.

"I have tried and tried but I am an elephant. And elephants cannot dance," says Gerald. Gerald falls to the ground feeling defeated. The Squirrelles suggest they learn some new moves. Piggie shares that she cannot teach new moves when her friend, Gerald, is sad. The Squirrelles, tells Piggie the new move they want to learn is 'The Elephant.' "I want to learn 'The Elephant' too," says Piggie. "Gerald, will you teach us the elephant?" asks Piggie.

GERALD TEACHES "ELEPHANT MOVEMENT"

"Maestro? Hit it!" says Gerald. The music comes up and Gerald starts his movements, which includes elements of his wacky moves that reflect his frustration about dancing. Gerald does the wacky movement alone for a bit before Piggie and the Squirrelles join in, grunting and groaning as the music goes wild.

Suddenly, Gerald breaks into a quick waltz and then goes back to his wacky movements. Piggie and the Squirrelles duplicate his wacky movements. The Squirrelles congratulate Gerald on teaching them the elephant.

Piggie shares this is the best party she has been to and she wants to show her appreciation. She leaves the stage and returns to the stage holding a trumpet.

WHAT HAPPENS IN THE PLAY?

SHOWING APPRECIATION: PIGGIE PLAYS TRUMPET

"It's a trumpet," Piggie tells Gerald. Gerald grabs for the trumpet, but Piggie moves it away. "No, Gerald the trumpet is for listening. Do you want to listen to my trumpet?" asks Piggie. Gerald and the Squirrelles agree to listen to Piggie play the trumpet. **Piggie puts the trumpet up to her lips and exhales, trying to make a sound. Her cheeks puff out and her face goes pink(er) as she tries to blow air into the trumpet. The trumpet makes a loud noise, and everyone flies backwards. Amid moaning and groans the Squirrelles and Gerald help each other up. Piggie looks at her trumpet, quizzically.**

"Wait a second. That was not right," says Piggie. "Not at all. Nuh uh!" responds Gerald and the Squirrelles as they hold their ears. Piggie goes nuts, playing away in short, distinct blasts. The sound is so terrible that the Squirrelles slowly leave the stage one by one.

Gerald is left on the stage with Piggie who is performing her big finish while playing the trumpet. Gerald jumps around in terror, then is thrown backwards along with all the elements of the party remaining on stage. "Finished," asked Gerald.

So, what did you think of my trumpet? asked Piggie. Gerald tries to explain how he feels about Piggie's trumpet playing. He has a

difficult time finding the words. "It's hard to put into words... Your trumpet is... loud...shiny... You hold your trumpet well... Piggie, you are my friend. Am I your friend?" asked Gerald. "Yes," says Piggie. "I will tell you the truth," says Gerald. "Piggie that was not music." "You think I was trying to make music?" asked Piggie. "I was trying to say thank you in Elephant."

GERALD TEACHES PIGGIE ELEPHANT SOUND

"Piggie, your accent needs work!... Let me show you," says Gerald. Piggie hands the trumpet to Gerald. Gerald tells Piggie he does not need her trumpet. **Gerald makes a terrible trumpet sound using his elephant trunk and Piggie tries to duplicate it. This routine of Gerald making a sound with his elephant trunk, and Piggie repeating the sound using the trumpet happens twice and then Gerald and Piggie say nice things about each other.**

Gerald shares he is a talking East African Elephant with glasses who enjoys the occasional fancy pool costume party. "Everyone else left. You stayed," says Piggie. Gerald shares he could never leave Piggie because she is his best friend.

Piggie and Gerald start taking off their various party items. Gerald and Piggie go back and forth telling each other they are the best as they take off one party item at a time. Piggie and Gerald decide to have a best-off to see which one of them is the best of the best.

WHAT HAPPENS IN THE PLAY?

GERALD AND PIGGIE BEST-OFF

Piggie and Gerald back up and assume positions like a classic cowboy duel. **Cowboy music comes up. There is a tense beat.** Who will say, 'You're the best' in the silliest manner first? Silence. **Then, quickly jumping up and down Piggie says, "You're the best!" Gerald hugging himself repeatedly falls to the ground. "Aah! You got me! Oh, Piggie! You're the fastest "best" in the west!" says Gerald. Piggie and Gerald burst into laughter. Gerald and Piggie get up and gather their items carefully and throw them off stage. The audience hears pots crashing, glass breaking, and a cat shrieking.**

PIGGIE'S BATHROOM BREAK

Piggie tells Gerald she is leaving and begins walking away and is stopped by Gerald's yell. "You are going away? What about me? Who will I skip with? Who will I play ping-pong with? Who will I wear a silly hat with?" asked Gerald. "I am sorry, Gerald, but I really do have to go," says Piggie.

Music for "Don't Go" comes up. Gerald dashes over to Piggie and puts his arm around her, hindering her exit." Gerald asks Piggie to listen to him while he sings "Don't Go." As Gerald is singing, Piggie tries to tell Gerald she has to go." Gerald jumps in front of Piggie to prevent her from leaving. Gerald is trying to convince Piggie to stay.

The music ends with Gerald asking Piggie not to go. Piggie shares she must go. Gerald wants to know if he can ask Piggie a question before she leaves. Piggie says "sure."

The music starts again, and Gerald asks why repeatedly. Gerald does not allow Piggie to respond. He keeps asking why repeatedly until the song ends. Piggie shares she must go potty. Gerald, embarrassed, says "Oh. Well don't let me stop you." "Thanks!" says Piggie as she leaves the stage.

PENGUIN'S ICE CREAM CART

Gerald sits on the ground and shares he is lonely. From off stage the audience hears "Ice cream! Get your cold Icey Ice cream!" Gerald is cheerful to hear the voice of the ice cream Penguin.

"Is that the Ice Cream Penguin?" asks Gerald. "You bet your sweet bippi!" says Penguin. The ice cream Penguin enters with ice cream cart. "Who wants an ice-cold ice cream on this hot, hot day?" asks Penguin. "I do," says Gerald.

"Here you go, pal. Careful now, don't let your trunk freeze," says Penguin to Gerald. "Okay! Thanks Ice Cream Penguin," says Gerald. "Just doing my job... until a position in management opens... Ice-cream! Get your cold icy-ice cream," Penguin says leaving the stage.

GERALD'S ICE CREAM CONE: THINKING OF PIGGIE

WHAT HAPPENS IN THE PLAY?

"Gerald is alone onstage with his one true love, an ice cream cone." "I love ice cream," says Gerald as he opens his mouth wide to take a bite, he remembers Piggie loves ice cream too. He wonders if he should share his ice cream cone with Piggie.

Gerald attempts to eat the ice cream, but has a sudden thought, maybe Piggie does not like this flavor and sharing a flavor Piggie does not like is wrong. Gerald opens his mouth to take a big bite out of the cone. Just before Gerald's mouth makes any contact with the ice cream cone, he remembers Piggie likes this flavor.

Gerald looks around the stage and notices that he is there alone. He thinks, if Piggie is still in the potty, then she will not know he has ice cream. Gerald opens his mouth to take a bite of the ice cream when the Squirrelles enter the stage. Embarrassed Gerald pulls the ice cream out of his mouth.

"Wait. This is not right. Piggie is alone. What if she is sad?" says Gerald. "Yeah! Say it is not so!" says the Squirrelles. "What if my best friend is really in the mood for ice cream? That's it I am going to share this ice cream like it has never been shared before," says Gerald. "You share that treat Gerald," says the Squirrelles. "I will..." says Gerald.

Music for "Ice Cream Hero" comes up. The Squirrelles sing about Gerald being the one and only "Ice Cream Hero." "Yeah, that's me," says Gerald. **Toward the end of the song the ice cream has melted and Gerald yells out "meltdown." Gerald screams, "I'm**

having a meltdown." Gerald falls to his knees through the rest of the song.

The light fades, until only a spotlight is on the desolate Gerald. The Squirrelles leave the stage. Slowly, Gerald picks up the empty cone and holds it up to his face. "Alas, Pistachio. I knew him well... Just not well enough," says Gerald as he drops the cone, defeated.

PIGGIE'S ICE CREAM CONE

Piggie enters the stage with an ice cream cone. She takes a big slurp. "Delicious! (notices Gerald) "Hi Gerald," says Piggie. With his head down and not looking at Piggie who has an ice cream cone in her hand, Gerald shares "I am one down elephant and there is nothing in the world that can cheer me up..." Piggie interrupts Gerald and ask him if he would like to share her ice cream cone.

Happy, Gerald grabs the cone saying "Would I? Thanks!" Gerald takes a big slurp. "So yummy. Wait. I thought I was going to be the ice cream hero, but it turns out that you were the real ice cream hero," says Gerald.

Gerald hands the ice cream back to Piggie who takes a slurp. Gerald and Piggie pass the ice cream cone back and forth sharing the cone with each other. Piggie ask Gerald to "hurry up and finish the cone because she is excited about something super, incredibly, awesomely, fantastically cool!" Gerald eats the entire ice cream cone in one bite. Piggie pulls out a peculiar looking toy.

WHAT HAPPENS IN THE PLAY?

PIGGIE'S NEW TOY

Hugging the toy, Piggie says "It's my brand-new toy!!!" Gerald asks if he can see it and reaches for the toy. Piggie pulls it away. "Not yet," says Piggie. **Music for "Ode to Toy" comes up.** Throughout the song, Gerald tries to grab the toy, but Piggie deftly keeps it in her clutches.

Piggie shares that she loves her new toy and tries to figure out the function of the toy. Gerald suggests that it may be a throwing toy. **The music for "Ode to Toy" suddenly comes up. Only much quicker.** Gerald says "ta da" and holds out his hands to receive the toy. Piggie agrees to let Gerald try throwing the toy. As Gerald grabs the toy Piggie becomes uncertain. She clings to the toy. "I don't know," says Piggie. "Abra-ka-zamy-wing-bop," says Gerald. Piggie lets go of the toy and hands the toy to Gerald.

TOY TOSS

The Squirrels enter the stage as Gerald is preparing to throw the toy. Piggie backs up. Gerald sticks his finger in the air to test the wind. He makes a few mental calculations, then dramatically, gets into position. With all his might, Gerald throws the peculiar toy upwards. It zips upward and disappears.

Piggie and Gerald look skyward. "Nice throw. You have got a good arm," says Piggie. "Thank you," says Gerald. Gerald and Piggie continue to look skyward. **Realizing this is**

not good, Piggie yells, "It's coming down fast, really fast." Suddenly, the lights and music change as Gerald and Piggie find themselves moving in slow motion to keep from being hit by the toy. Suddenly, the toy lands on the ground and breaks in two. The lights change again indicating we are back to normal time now. Gerald and Piggie stare at the two pieces of the toy in horror.

THE BROKEN TOY

"This is not good," says Squirrelle #1. Slowly and simultaneously they each pick up the pieces. "You ...broke my toy," says Piggie. Gerald shares he is sorry. Piggie shares she is mad and sad. **The music for "Toy Breaker" comes up.** Gerald explains that he was only trying to play with it. Piggie shares she did not get a chance to play with her peculiar toy and Gerald ruined the whole day by breaking her toy. The Squirrelles agree Gerald broke Piggie's toy. Piggie shares she will never get her toy back. Gerald expresses his sadness for breaking Piggie's toy.

There is a terrible beat of silence between the seething Piggie and bereft Gerald. **"I don't know what to do," says Gerald. "There's nothing you can do!" "You are an out of control, rampant toy breaker," says Piggie as she holds the pieces of the toy in Gerald's face. "Look what you did."** Gerald looks away.

WHAT HAPPENS IN THE PLAY?

Piggie shows the pieces to the Squirrelles.
“Look at what Gerald did,” says Piggie. “Wait a second, what you have here is a snap and break toy,” said Squirrel #1 as she puts the toy together and pulls it apart a few times.

Piggie gets increasingly embarrassed as Gerald gets angry. Squirrel #1 gives Piggie the snap and break toy back. “That is one fun toy,” says Squirrel #1. There is a terrible beat of silence between the seething Gerald and bereft Piggie. The Squirrelles exit, Squirrelle #3 makes a ‘call me’ sign with her hand to as she leaves. Piggie, embarrassed, holds the two pieces.

DO YOU WANT TO PLAY?

“Gerald, do you want to play with my new toy?” asks Piggie. “No,” says an angry Gerald. “Gerald, do you want to play something else?” asks Piggie. “No,” says, Gerald. “Gerald, do you want to play with me?” ask Piggie. “I’m thinking,” says Gerald. “Gerald, do you want me to leave?” ask Piggie. “I’m still thinking,” says Gerald.

Piggie is devastated. **“Elephant in the Room” music comes up.** “If you want me to go, I’ll go. But please don’t be mad,” says Piggie as she begins to sing. **Gerald plays the kazoo.** Piggie and Gerald both share what they appreciate about one another.

WE ARE IN A PLAY!

Gerald lifts Piggie and hugs her. They are happy. Mid-hug. Gerald notices the audience.

He walks while still holding Piggie upstage and stares. Piggie keeps hugging. Gerald walks around the stage, looking, and swinging, Piggie like a rag doll.

Gerald is becoming very nervous. “Piggie! I think someone is watching us,” says Gerald. “That’s nice,” says Piggie. “There are a lot of people watching us,” says Gerald.

Immediately, Piggie lets go of Gerald and straightens her dress, looks around, and says “You’re right Gerald, we have an audience!” Piggie waves to the audience and says “Hi.” “An audience, that’s a lot of people,” says Gerald as he backs away from the audience. “Gerald, relax! They seem nice,” says Piggie. “Are you sure?” says Gerald. “Yes,” says Piggie.

Gerald wonders what the audience is doing there. Piggie shares the audience is here to watch us. “We must be in a play,” says Piggie. “Look at them just sitting there,” says Gerald.

Gerald yells for the Squirrelles to come out to see the audience. The Squirrelles enter. Gerald shares with the Squirrelles the audience has come to see a play. “We are in a play,” says Gerald. “We are in a play...that is pretty cool,” says the Squirrelles.

WE ARE IN A PLAY AUDIENCE PARTICIPATION

Music for “We are in a Play Song” comes up. Piggie shares the best thing about having an audience is you can make them do things. “What kind of things can audiences do?” ask Gerald. “Check this out,” says Piggie.

WHAT HAPPENS IN THE PLAY?

The Squirrelles and Piggie begin to sing “We Are in A Play.” Piggie asks the audience to clap their hands with her (everyone claps to the beat). The claps end and they congratulate each other and the audience: “Wow! Great work! Love it, etc.” is said as they congratulate one another. “Wow! That was amazing! Did you see everybody clapping? I can feel all the power rushing to my big elephantine head!” says Gerald.

“I bet we can make them say a word,” says Piggie. Piggie looks at Gerald for a word suggestion. “Banana,” says Gerald. “Good one,” says the Squirrelles. **The Squirrelles, Gerald, and Piggie lead the audience in singing the word “banana” repeatedly. Next, they lead the audience in waving their arms from side to side. Making enthusiastic arm motions as the audience follows.**

Piggie suggest they lead the audience in performing all three actions simultaneously: clapping, waving their hands in the air, and saying the word “banana.” The audience is divided into three groups. Group one will clap their hands with Gerald. Group two will sing one word “banana” with Piggie. Group three will consist of all the adults in the audience who will join the Squirrelles in performing the arm motions by waving their arms in the air. “You rocked it,” says Piggie.

Piggie, Gerald, and the Squirrelles continue to sing the song “We Are in A Play.” The audience applauds. The music stops. The squirrelles exit waving to the audience and thanking them. “Thank you we love you, nice job! We’re here all week,” say the Squirrelles to the audience.

WHEN DOES THE PLAY END?

Piggie asked Gerald if there was anything else he wanted to do before the play ended. The play is ending? asks Gerald. “I think so, I am pretty sure all plays end. Right?” asks Piggie to the audience. “When will the play end?” ask Gerald. “I guess when the script is over,” says Piggie. “Well, when is that?” asks Gerald. Piggie tells Gerald she will check to see when the play ends.

“When does the play end?” asks Piggie to the Stage Manager. “Stand by, Page 68,” says the Stage Manager. (The Stage Manager’s voice is coming from off stage. It sounds as though it is coming from a P.A. system. The audience hears the Stage Manager say “Page 68.”)

“Page 68,” says Piggie to Gerald. “What page is it now?”ask Gerald. Piggie asks the Stage Manager, “what page is it now?” “Page 64,” says the Stage Manager. “Page 64” Piggie says to Gerald.

“Actually, now its page 65,” says the Stage Manager. “Actually, now its...,”

WHAT HAPPENS IN THE PLAY?

says Piggie who is interrupted by Gerald yelling for Piggie to stop talking. Gerald takes a deep breath. He is anxious because he has so much more to share with the audience and there are only a few pages left.

FEW PAGES: MORE TO SHARE

"We only have a few pages left! What are we going to do? I have so much more to give! More laughs and jokes," says Gerald. Piggie tells Gerald to calm down and take a deep breath. Piggie motions to the audience and says, "let's all take a deep breath like this: Piggie takes a deep breath. She smiles and motions to Gerald. They both take a deep breath. Gerald feels a little better. Piggie motions to the audience. Piggie, Gerald, and the audience take a long deep breath.

Music for "We're Still Be Friends" comes up. Gerald and Piggie express they do not know what they would do without each other. "I'm sure we will be okay," says Piggie. The lights start to fade, Piggie and Gerald sings "We're Still Be Friends." The lights fade into a spotlight, only Gerald and Piggie are still visible on the stage singing. The lights dim more on stage as Gerald and Piggie sit down next to each other, back-to-back. (The houselights of the theater are still on.)

"Well, Piggie. It looks like..." says Gerald as Piggie finishes the statement by saying "The end." The music and the lights fade to

nothing. (This is not the end of the play, there is more to come.) The lights are back up. The Squirrelles applaud as Gerald and Piggie look around confused. Gerald is surprised that the Squirrelles and the audience are still there. This is great news because it means that Gerald and Piggie are still here too. Holding hands and circling Gerald and Piggie chants, "We're still here." The Squirrelles join in the chant with them. Dancing and chanting they all burst into laughter, realizing they could do anything together.

BEST FRIENDS

The music "We're Been Lucky" comes up. "Oh, Piggie we were both right! We had a tragic accident that led to a predicament with unintended consequences, and we had the best time ever," says Gerald. "And all we needed to know was that we're true friends," says Piggie.

Piggie and Gerald thank the audience and sing "We've Been Lucky" with the background support of the Squirrelles. "Gerald wants to know if they can have this much fun tomorrow." "We can try," says Piggie. They sing the big finish. Lights go dark on stage. (The houselights are still on in the house). Lights up for curtain call.

The End.